

# Call for Articles

## *Special Issue: Crises and Depressions*



In the midst of the Great Depression Engels insisted that future Depressions would become deeper. Unlike previous recessions, the current economic crisis is the first time that a worldwide downturn has been wholly coordinated. In light of recent events *Critique: Journal of Socialist Theory* will be dedicating a special issue to Crises and Depressions. *Critique* is an independent, peer reviewed, academic journal founded in 1973. We are looking for high quality scholarly articles on or surrounding, but not limited to, the following topics:

- Economic histories of Great Depressions (1873-1896 and 1929-1940s)
- Marxist theoretical analyses of the economic crises that occurred in the 1870s, 1930s, and/or the present crisis
- Is there continuity between Depressions?
- What are the underlying causes of Great Depressions?
- What is the role between class struggle and crises?
- From a Marxist perspective, what is the global impact of Great Depressions?
- What role did the Cold War play in alleviating and preventing crises?
- What importance can be given to the falling rate of profit theory in the post-war period?
- What role did Stalinism and/or social democracy/reformism play in preventing crises and the effect of their disappearance?
- Is the present economic downturn a recession or a depression?
- What were the underlying causes of the current downturn – the falling rate of profit, disproportionality, or underconsumption?
- What is the relationship between dialectics and crisis theory?
- What is the importance of underconsumption and/ or disproportionality to Marxist theory and its relation to the present crisis?
- What is the role of finance capital in contemporary capitalism?

***Critique: Journal of Socialist Theory*** welcomes contributions covering any aspect of Marxist political economy, philosophy and history. Articles should not normally exceed 7-8,000 words in length. Articles must include an abstract of no more than 300 words and a maximum of 6 key words. Articles will not be considered for peer review unless they are complete with an abstract and key words. For further instructions and advice for authors please visit: <http://www.informaworld.com/critique>

For further details about *Critique* visit: <http://www.critiquejournal.net/>

The final deadline for articles is **December 1, 2009**. Please send articles via email to the editor: Hillel H. Ticktin, [gkfa02@udcf.gla.ac.uk](mailto:gkfa02@udcf.gla.ac.uk) and to the *Critique* collective at [critique@eng.gla.ac.uk](mailto:critique@eng.gla.ac.uk)