

critical arts

a journal of south-north cultural and media studies

Editor:

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CALL FOR PAPERS

Critical Arts has niched in terms of conceptual freshness, textured writing, and experiential analysis which draws readers into its articles, its narrative themes and its theoretical explorations. Articles published in Critical Arts are universal in reach while retaining a particularity of context, specificity of content and relevance of topic.

We invite articles which have the potential to influence the ways in which disciplines represented by cultural and media studies think about themselves in terms of critical dialogues generated within the South-North relationship. How do people, institutions and constituencies cope within, resist and engage this relational nexus?

Submission Guidelines

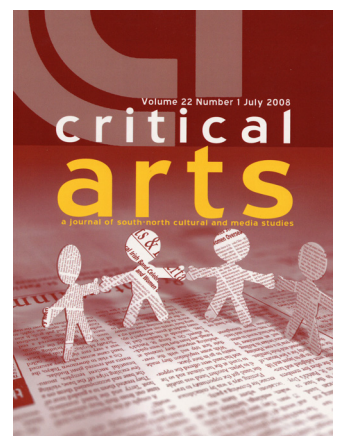
Critical Arts prides itself in publishing original, readable, and theoretically cutting edge articles. Many articles first published in the Journal have been subsequently reprinted with acknowledgement elsewhere. We are proud of this republishing record, which includes original articles first published in **Critical Arts** by, eg., JM Coetzee, Nadine Gordimer, and later, Stuart Hall, David Kerr, Ntongela Masilela, and Handel Kashope Wright, amongst many others.

Critical Arts has been publishing since 1980. **A number of integrated theoretical trajectories and ongoing debates have emerged during the intervening period. Submitting authors are requested to familiarise themselves with these themes.** For example, Critical Arts prefers analyses which interrogate essentialist ideas rather than simply assuming them. We prefer it if current authors address and critically engage discussions previously published in the Journal, in their own analyses.

Critical Arts publishes the work of established scholars and is also geared to opening spaces for new, young and dynamic authors, whose emerging work is of critical and theoretical significance. Amongst our authors (and in the book series) are MA and Ph.D. students whose work is often theoretically refreshing, conceptually innovative and critically challenging. Critical Arts provides a platform for such students who need to find their niche within the research and publishing community.

Authors are invited to submit articles electronically to the editors at tomasell@ukzn.ac.za. Please copy to criticalarts@ukzn.ac.za

For further information on how to submit an article to **Critical Arts** please visit the journals website at: www.informaworld.com/RCRC and click on the Instructions for Authors tab.



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