

# Call for Papers

# Celebrity Studies

NEW TO ROUTLEDGE IN 2010

## EDITORS

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Deakin University, Australia

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*Celebrity Studies* is a journal that focuses on the critical exploration of celebrity, stardom and fame. It seeks to make sense of celebrity by drawing upon a range of (inter)disciplinary approaches, media forms, historical periods and national contexts.

*Celebrity Studies* aims to address key issues in the production, circulation and consumption of fame, and its manifestations in both contemporary and historical contexts, while functioning as a key site for academic debate about the enterprise of celebrity studies itself. Alongside the primary articles, the journal will include a 'blog' section devoted to shorter observations, debates or issues in celebrity culture, in conjunction with book reviews and conference reports.

## SUBMISSIONS

Authors should submit an electronic copy of the abstract and the article to both:  
Susan.Holmes@uea.ac.uk and s.redmond@deakin.edu.au,  
retaining a copy for their own records. Essays should be in English, double spaced, including all quoted material, notes and references. Authors should confirm at submission that their essay is not also under consideration with another journal or publisher.

Submissions will be subject to a blind review before acceptance.

Manuscripts should be between 6,000 to 8,000 words, double spaced and should conform to the Harvard reference style. The Harvard style uses the name of the author and the date as a key to the full bibliographic details which are set out at the end of the paper. Authors will be required to submit an accepted manuscript in electronic form, preferably Word Files. An email address and full postal address must be supplied for the corresponding author

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