

JOURNAL OF NEW MUSIC RESEARCH

INVITATION TO CONTRIBUTE

The *Journal of New Music Research (JNMR)* welcomes articles which take a scientific, systematic or technological approach to the study or creation of music. The journal is truly interdisciplinary, in that its readers, authors and editors come from a broad range of backgrounds. *JNMR* publishes material which is both scientifically sound and musically relevant. The objectives are new understanding or creation of music; the methods are scientific, systematic and technological. All kinds of music come within the journal's domain, including popular and nonwestern music. Topics commonly covered include the following, but other topics within the criteria described above are welcome:

- AI and Music
- Algorithmic Composition
- Cognitive Musicology
- Digital Sound Analysis, Processing and Synthesis
- Electro-Acoustic Music
- Formal Music Theory
- Interactive Systems
- Mathematics and Music
- Multimedia Systems
- Music Analysis
- Music Information Retrieval
- Music Perception and Cognition

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The journal is published quarterly. Usually, two of these are special issues under the care of a Guest Editor and concentrating on a particular topic or arising from a particular project or conference. Further information about the journal, including full instructions for authors, can be found on the journal's website: www.tandfonline.com/nnmr

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The *Journal of New Music Research* seeks to establish an interdisciplinary foundation for the creation and study of music by means of the most advanced technologies, by publishing material which is both scientifically rigorous and musically relevant. *JNMR* draws on disciplines ranging from musicology (music theory, aesthetics, sociology), psychology (from psychoacoustics to cognitive psychology-with emphasis on modelling), acoustics (including sound engineering), computer science (from signal processing to artificial intelligence), philosophy (epistemology and methodology) to brain sciences.