

[THE EUROPEAN JOURNAL OF ENGLISH STUDIES](#)

CALL FOR PAPERS

CALL FOR TOPICS

THE EDITORS WELCOME CONTRIBUTIONS FOR VOLUME 15 & TOPICS FOR VOLUME 16

EJES continues its highly successful policy of commissioning specialists to edit theme-based issues. The general editors seek to ensure that these are varied and broad in scope and that they focus on topical issues in and across the disciplines embraced by English Studies in Europe, showcasing cutting-edge research from across the communities represented in *ESSE*, and beyond. The journal manifests its 'European' character not by restricting access exclusively to scholars working in Europe, but by publishing peer-reviewed research of international quality on the topic in hand from a range of disciplinary viewpoints and academic traditions, thereby promoting interdisciplinary discussion on matters of cultural and intellectual concern across the fields of English Studies. *EJES* is read by a large and ever-widening international scholarly public, both in paper and, most of all, in electronic form <<http://www.tandf.co.uk/journals/titles/13825577.asp>>. Besides individual and library subscriptions, issues are also available, with a year's delay, to subscribing institutions via the EBSCO service (to see whether your institution is a member of EBSCO, start [here](#)).

EJES was rated by the European Science Foundation's initial Reference Index for the Humanities as category 'B' – that is to say 'with a good reputation among researchers of the field in different countries'; with the help of contributors, editors and readers, it aspires to recognition in the future as having 'a very strong reputation' (category 'A').

Proposals are welcome both for contributions to commissioned topics and for new topics to be commissioned. In the first place, **calls for papers for new issues on 'Matter and Material Culture', 'The Esoteric in Post/Modernism' and 'Medievalism'** (to be published in 2011) are announced below. Likewise, **suggestions for topics are invited for volume 16** (to be published in 2012).

The general editors are happy to explore possible ideas with colleagues who are interested in developing proposals for special issues. Issues may be guest edited by one individual or by two or three, as the proponents wish. Full support is provided by the general editors throughout the process of putting an issue together. Please ensure that your proposal demonstrates how it advances the ambitions of the journal for a distinctive 'European' approach to English Studies. For further details regarding the journal's Aims and Scopes and its Editorial Policy, visit the [ESSE website](#), or feel free to contact any of the general editors. *Please send your suggestions before the end of November 2009 to the general editors.*

Potential contributors and guest editors should note that, in order to ensure fairness in the selection of articles and to guarantee the quality of the material published by the journal, proposals for submissions are subject to peer review, as are the final version of submitted articles.

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Forthcoming issues

2009

13.1: *Travelling Concepts*, eds Birgit Neumann & Frederik Tygstrup

13.2: *Intercultural Negotiations*, ed. Ian MacKenzie

13.3: *The Rhetoric of National Character*, eds Ton Hoenselaars and Joep Leerssen

2010

14.1: *Beyond Trauma: The Uses of the Past in XXI-Century Europe*, eds Jacek Gutorow, Jerzy Jarniewicz & David Kennedy

14.2: *Crime Narratives: Crossing Cultures and Disciplines*, eds Maurizio Ascari & Heather Worthington

14.3: *Cultural Histories*, eds François Poirier & Logie Barrow

CALL FOR PAPERS

European Journal of English Studies, Vol. 15, Issue 1

MATTER AND MATERIAL CULTURE

Guest Editors: Maurizio Calbi & Marilena Parlati

Detailed proposals (500-1,000 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors: Maurizio Calbi at <mcalbi@unisa.it> and Marilena Parlati at <m.parlatti@unical.it>. The deadline for proposals is 13 November 2009, with delivery of completed essays by 31 March 2010. The issue will appear in Spring 2011.

CALL FOR PAPERS

European Journal of English Studies, Vol. 15, Issue 2

THE ESOTERIC IN POST/MODERNISM

Guest Editors: Pia Brînzeu & György E. Szönyi

Detailed proposals (500-1,000 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors: Pia Brînzeu at <piabrinzeu@yahoo.com> and György E. Szönyi at <geszonyi@lit.u-szeged.hu>. The deadline for proposals is 13 November 2009, with delivery of completed essays by 31 March 2010. The issue will appear in Summer 2011.

CALL FOR PAPERS

European Journal of English Studies, Vol. 15, Issue 3

MEDIEVALISM

Guest Editors: Andrew James Johnson & Ute Berns

Detailed proposals (500-1,000 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors: Andrew James Johnson at <ajjohnst@zedat.fu-berlin.de> and Ute Berns at <Ute.Berns@anglistik.uni-giessen.de>. The deadline for proposals is 13 November 2009, with delivery of completed essays by 31 March 2010. The issue will appear in Winter 2011.