

DISLOCATIONS AND ECOLOGIES

Guest Editors: Alexa Weik & Christoph Irscher

This issue addresses the dislocation of bodies (human and non-human), concepts, cultures, and goods across borders of various kinds not just in relation to notions of mobility, but with special attention to their interaction with their surrounding environments.

How might we investigate cultural representations of dislocation and ecology with respect, for example, to topics like travel, tourism, species invasion, and international environmental justice? How do travel narratives account for the complex ecologies of knowledge formed by bodies in physical contact with new and strange environments? In what way are the environmental implications of physical travel depicted, and how do issues of class, race, gender, and nationality play out on the traveller's body? Or, more generally, how do cultural texts (including visual, screen, and written media), represent the effects of dislocations into specific environments?

The editors of this special issue welcome contributions from scholars working in all fields of Anglophone literature, language, media and culture that engage with environmental approaches to dislocation, migration, and border crossings of all kinds. Interdisciplinary projects and theoretical accounts of relations between dislocation and ecology would be particularly welcome. Proposals for contributions are welcome on topics which might include, but are not restricted to topics and themes such as:

- ecocriticism and the cultural discourses of dislocation
- travelogues and their relationship to particular environments
- tourism and ecology
- physical travel and bodily knowledge
- imaginary travel and imagined landscapes
- postcolonialism and ecology
- cosmopolitanism and ecology
- international and transnational environmental justice
- migrant workers, labour and the environment
- travelling wastes, externalisation of environmental hazards
- species invasion and endangered environments
- environmental devastation and forced dislocation

Detailed proposals (500-1,000 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors: Alexa Weik <alexa.weik@unifr.ch> and Christoph Irscher <christoph.irmscher@gmail.com>.

The deadline for proposals is 31 October 2010, with delivery of completed essays by 31 March 2011. The issue will appear in 2012.

GENDER RESISTANCE

Guest Editors: Eugenia Sifaki & Angeliki Spiropoulou.

Socio-historical developments that have characterised the turn of the present century, such as increasing globalisation, migration and transnationalism, new technologies, the growth of the beauty industry and the medicalisation of the body, as well as various initiatives in equality and human rights legislation, have ushered in new conditions of experiencing and thinking subjectivity. This issue seeks to interrogate the new experiences and conceptualisations of gender and sexualities that have been part of these transformations. Specifically, notwithstanding the assimilation of traditional feminist demands in official cultural discourses, what new forms of resistance to conventional gender discourses, categories and practices, and inversely, what novel manifestations of resilient gender asymmetries have emerged in this allegedly 'post-feminist' era?

We invite contributions that address the modes in which contemporary Anglophone literary, visual and popular culture refract and respond to the question of gender and sexualities today. Themes that could be addressed include, but are not restricted to:

- novel gender formations and experiences in contemporary Anglophone literature and culture
- gender and genre
- the response of contemporary women writers to the gender conditions of the 21st century
- gender and racial, ethnic and religious minorities, transnational communities and diasporas
- new ways of performing gender
- gender, sexualities and the law
- reproduction and new reproductive technologies
- reconfigurations of gendered private and public spaces
- developments in theories of gender and sexuality

Detailed proposals (1,000-1,500 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors: Eugenia Sifaki at <<mailto:evsifaki@gmail.com>> and Angeliki Spiropoulou at <aspirop@uop.gr>.

The deadline for proposals is 31 October 2010, with delivery of completed essays by 31 March 2011. The issue will appear in 2012.

HOUSING FICTIONS.
THE HOUSE IN WRITING AND CULTURE, 1950 TO THE PRESENT

Guest editors: Janet Larson, Francesca Saggini & Anna Enrichetta Soccio

‘In a world which seems bent on ruin and oblivion, we cannot refuse a feeling of affectionate respect for the courage with which such old houses still confront life, cherish its traditions, and are a sanctuary for the lovely wreckage of the past’ – Virginia Woolf, 1917.

‘Whose house is this? Say, tell me, why does its lock fit my key’ – Toni Morrison, 1992.

This issue aims to engage the variety of European approaches to the study of the house in Anglophone literatures and cultures from the standpoint of contemporaneity. Houses are of course not mere assemblages of bricks, roofs, rooms, doors, furniture; rather, they are both lived experiences and the image of an episteme, inhabited dwellings produced through and producing subjective experiences of time and space. As such they are signs reflecting the dynamic interplay of diverse and contending forces: individual and collective, (trans)national and individual, artistic and theoretical, generic, social, economic, cultural and psychological. If for many writers the house provided a fiction of firmness, how well does this notion hold true today in a world in a state of flow, continually rewritten, restructured or dismantled by diasporas, resettlements, border-crossings, blendings, and transformations in identity and culture?

Submissions are invited from scholars working in the fields of the Anglophone literatures, language, media and culture, including the arts and architecture. Contributors may emphasise theoretical/methodological approaches or textual readings. Invited topics include, but are by no means restricted to, the following:

- the cultural architecture of the house;
- the house and the episteme; the disciplines and discourses of the house;
- thresholds and boundaries of/in the house;
- the house and the nation or peoples; the discourses of the house in post-colonial and transcultural perspectives;
- gendered or classed houses;
- the house and the visual.

Detailed proposals (500-1,000 words) for articles of c.5,000 words, as well as any inquiries regarding this issue, should be sent by e-mail to all the three guest editors: Janet Larson at <jl Larson@andromeda.rutgers.edu>, Francesca Saggini at <fsaggini@unitus.it> and Anna Enrichetta Soccio <esoccio@unich.it>.

The deadline for proposals is 31 October 2010, with delivery of completed essays by 31 March 2011. The issue will appear in 2012.

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**THE EDITORS WELCOME
PROPOSALS FOR TOPICS FOR VOLUME 17**

EJES continues its highly successful policy of commissioning theme-based issues, whose topics are, as far as possible, suggested by the guest editors themselves. The general editors seek to ensure that issues are varied and broad in scope; that they focus on topical issues in and across the disciplines embraced by English Studies in Europe; and that they showcase cutting-edge research from a range of academic traditions. The journal manifests its 'European' character not by restricting access to scholars working in Europe, but by publishing peer-reviewed research of international quality on the topic in hand from a range of disciplinary viewpoints, thereby promoting interdisciplinary discussion on matters of cultural and intellectual concern across the fields of English Studies in Europe and beyond.

Proposals are welcome for new topics to be commissioned for **volume 17**, to be published in 2013. The editors are particularly interested in topics that address emergent fields and novel themes; topics concerned with particular periods or periodisation as such; as well as proposals addressing cross-disciplinary issues of research paradigms and methodologies in English Studies. In all cases, guest editors are encouraged to craft their proposal to embrace as broad a range as possible of disciplines in English Studies.

Please send your suggestions for 2013 to the general editors before 12 November 2010.

The general editors are happy to explore possible ideas with colleagues who are interested in developing proposals for special issues. Issues may be guest edited by one individual or by two or three (ideally from different locations in Europe) as the proponents wish. Full support is provided by the general editors throughout the process of assembling an issue. Please ensure that your proposal demonstrates how it advances the ambitions of the journal for a distinctive 'European' approach to English Studies. For further details regarding the journal's Aims and Scopes and its Editorial Policy, visit the [ESSE website](#), or feel free to contact any of the general editors.

Potential contributors and guest editors should note that, in order to ensure fairness in the selection of articles and to guarantee the quality of the material published by the journal, proposals for submissions are subject to peer review, as are the final version of submitted articles.

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