

# **Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies**

## **Call for Papers**

**Storytelling, Self, Society** (SSS) is an interdisciplinary, peer-reviewed journal that publishes scholarship on a wide variety of topics related to storytelling as interpersonal, performance, or public discourse. Papers may represent disciplines including but not limited to storytelling, folklore, cultural studies, communication, English, education, library science, health care, business, peace studies, psychology, sociology, anthropology, pop culture, theatre and performance studies. Short stories, poetry and works of literary criticism will not be considered for publication. However, a variety of items, including print publications, recordings and performances, may be considered for review.

Contact John Gentile, reviews editor, at [jgentile@kennesaw.edu](mailto:jgentile@kennesaw.edu) to indicate interest and for additional information.

Completed manuscripts are requested. All manuscripts must be submitted in electronic format, using Microsoft Word, and must conform to the *MLA Handbook for Writers of Research Papers* (2003, sixth edition or later, Modern Language Association of America). Each submission should include an abstract of no more than 120 words on a separate page, preceding the manuscript.

For consideration in the journal, please e-mail a completed manuscript to: Hannah B. Harvey, managing editor, at [sssjournal@yahoo.com](mailto:sssjournal@yahoo.com).

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