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History and Anthropology continues to address the intersection of history and social sciences, focusing on the interchange between anthropologically-informed history, historically-informed anthropology and the history of ethnographic and anthropological representation. It is now widely perceived that the formerly dominant historical perspectives within anthropology severely restricted interpretation and analysis. Much recent work has therefore been concerned with social change and colonial history and the traditional problems such as symbolism, have been rethought in historical terms.

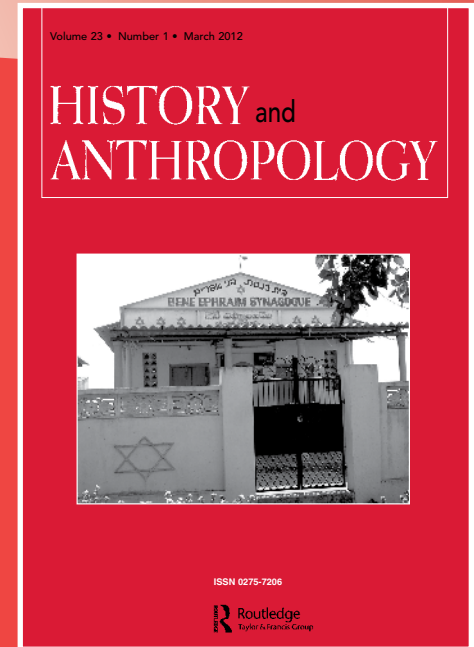
History and Anthropology publishes articles which develop these concerns, and is particularly interested in linking new substantive analyses with critical perspectives on anthropological discourse. The journal publishes studies of: economic, religious and linguistic change; European and non-European colonial systems; transformations of art and material culture; gender in history and culture; encounters with and images of “others”; the influences of anthropological representations upon indigenous consciousness and culture; the various contributions of anthropology to colonial practice; and the development of ethnological and anthropological ideals and investigative techniques.

The editors welcome regional and thematic studies oriented towards wider analytic or critical issues. All papers should be aimed at the wider group of those interested in anthropology, history and discourse, rather than sub-disciplinary traditions; articles concerned with particular geographic regions or debates should therefore not presume prior knowledge of the area.

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