

The Communication Review - Call for Papers



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**Call
For
Papers!**

The Communication Review seeks a synthesis of concerns traditional to the fields of communication and media studies. The journal's heuristic division of the field into three analytical perspectives provides a natural structure for creating new knowledge across conventional disciplinary boundaries:

- **Communication and Culture**, probing the questions of producing meaning and interpretation by way of analyzing culture through the visual and dramatic arts, literature, sociology, anthropology, and in the interdisciplinary tradition of cultural studies.
- **Communication as a Social Force**, focusing on the historical development and contemporary transformation of media and communication, telecommunications, and information systems, emphasizing their political-economic, technological, and institutional dynamics.
- **Communication and Mind**, examining the individual socially constituted through language and other media in their cultural, social, and economic contexts.

The Communication Review solicits papers in the interdisciplinary field of media studies. The Journal particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research.

The Journal also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. *The Communication Review* also welcomes non-traditionally constructed articles which critically examine and review current sub-fields of, and controversies within communication and media studies.

Please direct your papers, suggestions for special issues, and queries to
Tatiana Omeltchenko, Managing Editor, at **to3y@virginia.edu**

Visit the journal's web page at

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