

Contemporary Music Review

PROPOSAL GUIDELINES FOR THEMED ISSUES

One of the key features of *Contemporary Music Review* is that each issue focuses on a particular theme providing a forum through which new tendencies in music can be discussed in both breadth and depth.

Contemporary Music Review does not generally receive individual papers; however, the Editor is happy to receive proposals for potential themed issues.

If you would like to edit an issue of *Contemporary Music Review* please provide the following information:

- A short synopsis outlining the theme that you would like to cover
- Details of why you feel that this theme is of contemporary interest
- A list of 4 or 5 potential articles or authors
- Your CV, including recent publications

For further information please contact:

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