

Prose Studies

Forthcoming Special Issues Call for Papers

Prose Studies: History, Theory, Criticism invites submissions on the history, theory and criticism of nonfictional prose of all periods.

Writing by Public Intellectuals

We are issuing a special call for papers on writing by public intellectuals, that is, scholars who have achieved recognition in their own field and who have had success communicating ideas and influencing debate beyond their discipline. The most recent Top 100 Public Intellectuals Poll was conducted in June 2008 by Prospect Magazine (UK) and Foreign Policy (US) and includes a wide and diverse array of writers, from Ayaan Hirsi Ali to Slavoj Žižek. Essays on individual writers, trends, controversies and debates are welcome.

Postcolonial Prose

We also seek submissions on postcolonial nonfictional prose. Recent work in this field has expanded paradigms that tended to focus on critiques of the power of imperial states on national cultures to examine the relationships between these entities in transnational and interdisciplinary terms, thus complicating the relationships between colonial metropolises and younger nation states. We welcome submissions on individual writers, critical and theoretical debates.

Submitting Your Paper

Manuscripts to be considered for publication should be emailed to the co-editors:

Ronald Corthell, rcorthel@kent.edu

Clare A. Simmons, simmons.9@osu.edu

For Instructions for Authors, please visit the journal website below for further details.

