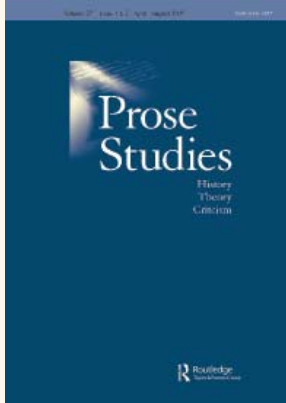


Prose Studies Call for Papers

History, Theory, Criticism



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Prose Studies is a forum for discussion of the history, theory and criticism of non-fictional prose of all periods. While the journal publishes studies of such recognized genres of non-fiction as autobiography, biography, the sermon, the essay, the letter, the journal etc., it also aims to promote the study of non-fictional prose as an important component in the profession's ongoing re-configuration of the categories and canons of literature. Interdisciplinary studies, articles on non-canonical texts and essays on the theory and practice of discourse are also included.

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