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Media and Cultural Studies

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Media and Cultural Studies

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African Identities

Editors: Abebe Zegaye, *WISER, South Africa* and Pal Ahluwalia, *University of Southern Australia, Australia*

Volume 9, 2011, 4 issues per year
Print ISSN: 1472-5843, Online ISSN: 1472-5851

African Identities provides a critical forum for the examination of African and diasporic expressions, representations and identities. The aim of this journal is to open up various horizons in the field: to encourage the development of theory and practice in a wider spread of disciplinary approaches; to promote conceptual innovation and to provide a venue for the entry of new perspectives.

www.tandf.co.uk/journals/cafi

Asian Journal of Communication

Journal of the Asian Media Information and Communication Centre (AMIC) www.amic.org.sg

Included in the Thomson Reuters Social Sciences Citation Index®

FREQUENCY INCREASE IN 2011 TO 6 ISSUES PER YEAR

Editor: Hao Xiaoming, *Nanyang Technological University, Singapore*

Volume 21, 2011, 6 issues per year
Print ISSN: 0129-2986, Online ISSN: 1742-0911

Since its inception in 1990, the *Asian Journal of Communication (AJC)* has been a flagship publication of the Asian Media Information and Communication Centre (AMIC) in conjunction with the School of Communication and Information (SCI) at Nanyang Technological University in Singapore. The vision of the *AJC* is to create a world-class academic journal to advance the understanding of communication issues related to Asia by publishing articles that develop communication theory, report empirical research, and describe advances made in research methodology.

www.tandf.co.uk/journals/ajc

Atlantic Studies

Editors: William Boelhower, *Louisiana State University, USA*, Dorothea Fischer-Hornung, *University of Heidelberg, Germany*, Richard Follett, *University of Sussex, UK* and Neil Safier, *University of British Columbia, Canada*

Volume 8, 2011, 2 issues per year
Print ISSN: 1478-8810, Online ISSN: 1740-4649

Atlantic Studies provides an international forum for research and debate on historical, cultural and literary issues arising within the new disciplinary matrix of the circumatlantic world. In particular, it seeks to foster a transcultural dialogue between the two hemispheres and, specifically, among the nations of Europe, the Americas and Africa.

The journal aims to celebrate the original Atlantic mappemonde: a highly critical space, centered not on a single nation or land mass but on a new cosmopolitan interchange of ships and peoples, cultures and texts, ideas and tools.

www.tandf.co.uk/journals/rjas

Capitalism Nature Socialism

Founding Editors: James O'Connor and Barbara Laurence

Editor-in-Chief: Joel Kovel
Managing Editor: Karen Charman

Volume 22, 2011, 4 issues per year
Print ISSN: 1045-5752, Online ISSN: 1548-3290

Capitalism Nature Socialism (CNS) is an international red-green journal of theory and politics. Key themes are the dialectics of human and natural history; labor and land; workplace struggles and community struggles; economics and ecology; and the politics of ecology and ecology of politics. The journal is especially concerned to join (and relate) discourses on labor, ecology, feminist and community movements; and on radical democracy and human rights.

www.tandf.co.uk/journals/rcns

Celebrity Studies

Editors: Sean Redmond, *Victoria University of Wellington, New Zealand* and Su Holmes, *University of East Anglia, UK*

Volume 2, 2011, 3 issues per year
Print ISSN: 1939-2397, Online ISSN: 1939-2400

Celebrity Studies is a journal that focuses on the critical exploration of celebrity, stardom and fame. It seeks to make sense of celebrity by drawing upon a range of (inter)disciplinary approaches, media forms, historical periods and national contexts. *Celebrity Studies* aims to address key issues in the production, circulation and consumption of fame, and its manifestations in both contemporary and historical contexts, while functioning as a key site for academic debate about the enterprise of celebrity studies itself. Alongside the primary articles, the journal will include a 'blog' section devoted to shorter observations, debates or issues in celebrity culture, in conjunction with book reviews and conference reports.

www.tandf.co.uk/journals/rcei

Chinese Journal of Communication

Journal for The Communication Research Centre, The Chinese University of Hong Kong www.com.cuhk.edu.hk/cuccr/en/

Editors: Paul S. N. Lee (editor) *Chinese University of Hong Kong*, Michael Curtin (editor) *University of California, Santa Barbara, USA*, Francis Lee (associate editor) *Chinese University of Hong Kong*, Louis Leung (associate editor) *Chinese University of Hong Kong*, Jack Linchuan Qiu (associate editor) *Chinese University of Hong Kong* and Clement Y. K. So (associate editor) *Chinese University of Hong Kong*

Volume 4, 2011, 4 issues per year
Print ISSN: 1754-4750, Online ISSN: 1754-4769

The *Chinese Journal of Communication (CJoC)* is a scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions, while contributing to the understanding of media, information, and communication phenomena around the world. This fully refereed journal is an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results, both with each other and globally. Interdisciplinary in scope, it examines subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora, which, in total, account for a quarter of humanity.

www.tandf.co.uk/journals/rcjc

City

Analysis of urban trends, culture, theory, policy, action

Executive & Founding Editor: Bob Catterall

Volume 16, 2011, 6 issues per year
Print ISSN: 1360-4813, Online ISSN: 1470-3629

City is a journal of provocative, cutting-edge and committed insights into, analysis of, and commentary on the contemporary urban world. *City* combines an analysis of trends, culture, policy and action, and features both historical and theoretical work alongside detailed case studies, policy commentary and open debate. *City* is multi-, trans-disciplinary and holistic drawing on work from academics in geography, the social sciences, political economy, philosophy, cultural studies, and the humanities, as well as from policy makers.

www.tandf.co.uk/journals/ccit

Communication and Critical/Cultural Studies

Published on behalf of the National Communication Association www.natcom.org

Editor: J. Macgregor Wise, *Arizona State University, USA*

Volume 8, 2011, 4 issues per year
Print ISSN 1479-1420, Online ISSN 1479-4233

Communication and Critical/Cultural Studies is a journal founded in 2004 that publishes scholarship for an international readership on communication as a theory, practice, technology, and discipline of power. The journal features critical inquiry that cuts across academic boundaries to focus on social, political, and cultural practices from the standpoint of communication. It promotes critical reflection on the requirements of a more democratic culture by giving attention to subjects such as, but not limited to, class, race, ethnicity, gender, ability, sexuality, polity, public sphere, nation, environment, and globalization.

www.tandf.co.uk/journals/cccs



Communication Monographs

Published on behalf of the National Communication Association
www.natcom.org

Included in the Thomson Reuters Social Sciences Citation Index®

NEW EDITOR FOR 2011

Editor: Katherine Miller, *Texas A&M University, USA*

Volume 78, 2011, 4 issues per year
Print ISSN: 0363-7751, Online ISSN: 1479-5787

Communication Monographs, published in March, June, September & December, reports original, theoretically grounded research dealing with human symbolic exchange across the broad spectrum of interpersonal, group, organizational, cultural and mediated contexts in which such activities occur. The scholarship reflects diverse modes of inquiry and methodologies that bear on the ways in which communication is shaped and functions in human interaction.

www.tandf.co.uk/journals/cm

Continuum

Journal of Media & Cultural Studies

Affiliated with the Cultural Studies Association of Australasia (CSAA)
www.csaa.asn.au

Editors: Mark Gibson, *Monash University, Australia*, Panizza Allmark, *Edith Cowan University, Australia* and Gregory Noble, *University of Western Sydney, Australia*

Volume 25, 2011, 6 issues per year
Print ISSN: 1030-4312, Online ISSN: 1469-3666

Continuum is an academic journal of media and cultural studies. For over two decades it has contributed to the formation of these disciplines by identifying new areas for investigation and developing new agendas for enquiry in the fields. The journal has consistently provided a space for important new voices in media and cultural studies, while also featuring the work of internationally renowned scholars. **Continuum** is now one of the most highly regarded and most cited journals in media and cultural studies.

www.tandf.co.uk/journals/ccon

Critical Arts:

A Journal of South-North Cultural Studies

Co-published with UNISA
www.unisajournals.com

FREQUENCY INCREASE IN 2011 TO 4 ISSUES PER YEAR

Editor: Keyan Tomaselli, *University of KwaZulu-Natal, South Africa*

Volume 25, 2011, 4 issues per year
Print ISSN: 0256-0046, Online ISSN: 1992-6049

Critical Arts has been publishing since 1980. A number of integrated theoretical trajectories and ongoing debates have emerged during the intervening period. Submitting authors are requested to familiarise themselves with these themes. For example, **Critical Arts** prefers analyses which interrogate essentialist ideas rather than simply assuming them. We prefer if current authors address and critically engage discussions previously published in the Journal, in their own analyses. For example, the question 'What is African cinema?' is a recurring one.

www.tandf.co.uk/journals/rcrc

Critical Discourse Studies

Editors: Norman Fairclough, *Lancaster University, UK*, Phil Graham, *Queensland University of Technology, Australia*, Jay Lemke, *University of Michigan, USA* and Ruth Wodak, *Lancaster University, UK*

Volume 8, 2011, 4 issues per year
Print ISSN: 1740-5904, Online ISSN: 1740-5912

Critical Discourse Studies is an interdisciplinary journal for the social sciences. Its primary aim is to publish critical research that advances our understanding of how discourse figures in social processes, social structures, and social change.

Critical Discourse Studies encourages contributions from both new and established scholars. The journal recognises that the new and rapidly changing social relations of the current age call for new approaches to understanding the waves of change that continue to impact upon social, political, economic, and cultural formations. Therefore the editors strongly encourage the submission of papers that advance new approaches and new understandings that bridge disciplinary and cultural boundaries.

www.tandf.co.uk/journals/cds

Critical Studies in Media Communication

Published on behalf of the National Communication Association
www.natcom.org

Included in the Thomson Reuters Social Sciences Citation Index®

Editors: Ronald L. Jackson and Kent A. Ono, *both at University of North Carolina at Chapel Hill, USA*

Volume 28, 2011, 5 issues per year
Print ISSN: 1529-5036, Online ISSN: 1479-5809

Critical Studies in Media Communication provides a home for scholarship in media and mass communication from a cultural studies and critical perspective. It particularly welcomes cross-disciplinary works that enrich debates among various disciplines, critical traditions, methodological and analytical approaches, and theoretical standpoints.

www.tandf.co.uk/journals/csmc

Cultural Studies

Included in the Thomson Reuters Social Sciences Citation Index®

Editors: Lawrence Grossberg and Della Pollock, *both at University of North Carolina, Chapel Hill, USA*

Volume 25, 2011, 6 issues per year
Print ISSN: 0950-2386, Online ISSN: 1466-4348

Cultural Studies is an international journal which explores the relation between cultural practices, everyday life, material, economic, political, geographical and historical contexts. It fosters more open analytic, critical and political conversations by encouraging people to push the dialogue into fresh, uncharted territory. It also aims to intervene in the processes by which the existing techniques, institutions and structures of power are reproduced, resisted and transformed.

www.tandf.co.uk/journals/rcus

Cultural Trends

Editor: Sara Selwood, *City University and Institute of Archaeology, University College London, UK*

Volume 20, 2011, 4 issues per year
Print ISSN: 0954-8963, Online ISSN: 1469-3690

Cultural Trends has been providing in-depth analysis of cultural sector statistics since 1989. It focuses on key trends within the fields of material culture, media, performing arts and the historic environment, and it includes coverage of issues which impact on the sector as a whole, such as the internet, poverty and access to the arts, and funding.

Cultural Trends is based on the assumption that cultural policy should be based on empirical evidence and it champions the need for better statistical information on the cultural sector.

www.tandf.co.uk/journals/ccut

Culture and Organization

FREQUENCY INCREASE IN 2011 TO 5 ISSUES PER YEAR

Editors: Jo Brewis, *University of Leicester, UK*, Damian O'Doherty, *University of Manchester, UK* and Simon Lilley, *University of Leicester, UK*

Volume 17, 2011, 5 issues per year
Print ISSN: 1475-9551, Online ISSN: 1477-2760

Culture and Organization features refereed articles that offer innovative insights and provoke discussion. It particularly offers papers which employ ethnographic, critical and interpretive approaches, as practised in such disciplines as communication, media and cultural studies, which go beyond description and use data to advance theoretical reflection.

www.tandf.co.uk/journals/gscs

Culture and Religion

An Interdisciplinary Journal

Editor: Malory Nye, *Al-Maktoum Institute, Dundee, UK*

Volume 12, 2011, 4 issues per year
Print ISSN: 1475-5610, Online ISSN: 1475-5629

Culture and Religion is an interdisciplinary journal seeking an engagement between scholars working across a range of disciplinary fields, including anthropology, cultural studies, critical theory and gender studies, and postcolonial studies. Lying at the interface between the study of religion and other academic studies of culture, **Culture and Religion** is a forum for exploring the perspectives of both anthropology and cultural studies. In particular, the journal will consider why cultural studies have hitherto neglected the significance of religious manifestations in cross-cultural perspectives, and define ways in which the discipline of religious studies needs to engage with other areas of contemporary critical, cultural, and anthropological theory. The principal aim of **Culture and Religion** is to promote critical investigation into all aspects of the study of religion and culture, particularly from scholars with an innovative and multidisciplinary focus.

www.tandf.co.uk/journals/rcar

Culture, Health & Sexuality

An International Journal for Research, Intervention and Care

Published in association with the International Association for the Study of Sexuality, Culture & Society www.iasscs.com

Included in the Thomson Reuters Social Sciences Citation Index®

FREQUENCY INCREASE IN 2011 TO 10 ISSUES PER YEAR

Editor: Peter Aggleton, *University of Sussex, UK*

Volume 13, 2011, 10 issues per year
Print ISSN: 1369-1058, Online ISSN: 1464-5351

Culture, Health & Sexuality is a leading international environment for the publication of papers in the fields of culture, health and sexuality. It offers a forum for debates on policy and practice, adopting a practitioner focus where appropriate.

www.tandf.co.uk/journals/tchs

Culture, Theory and Critique

Editors: Malathi de Alwis, *International Centre for Ethnic Studies, Colombo, Sri Lanka*, Ilana Gershon, *University of Indiana, USA*, Greg Hainge, *University of Queensland, Australia*, Joan Hawkins, *Indiana University, USA*, Mark Millington, *University of Nottingham, UK* and Jon Simons, *Indiana University, USA*

Volume 52, 2011, 3 issues per year
Print ISSN: 1473-5784, Online ISSN: 1473-5776

Culture, Theory and Critique is a refereed, interdisciplinary journal for the transformation and development of critical theories in the humanities and social sciences. It aims to critique and reconstruct theories by interfacing them with one another and by relocating them in new sites and conjunctures. **Culture, Theory and Critique's** approach to theoretical refinement and innovation is one of interaction and hybridisation via recontextualisation and transculturation.

www.tandf.co.uk/journals/rctc

Early Popular Visual Culture

Editors: Simon Popple, *University of Leeds, UK* and Vanessa Toulmin, *University of Sheffield, UK*

Volume 9, 2011, 4 issues per year
Print ISSN: 1746-0654, Online ISSN: 1746-0662

Early Popular Visual Culture (EPVC) is a peer-reviewed, academic journal dedicated to stimulating research and interdisciplinary studies in relation to all forms of popular visual culture before 1930. **EPVC** examines the use and exploitation of popular cultural forms such as (but not limited to) cinema, photography, magic lanterns and music hall within the fields of entertainment, education, science, advertising and the domestic environment; and is primarily concerned with the evolving social, technological and economic contexts which such popular cultural products inhabited and defined. The journal contains a range of historical and theoretical readings of early popular visual culture, as well as offering selected facsimile materials of obscure and rare sources, reviews and research reports. There are also regular special thematic issues. The journal is supported by the Visual Delights conference series and regular study-days.

www.tandf.co.uk/journals/repv

Ecquid Novi: African Journalism Studies

Co-published with UNISA Press www.unisajournals.com/

Included in the Thomson Reuters Social Sciences Citation Index®

NEW TO ROUTLEDGE IN 2011

Editor: Herman Wasserman, *Rhodes University, South Africa*

Volume 32, 2011, 3 issues per year
Print ISSN: 0256-0054, Online ISSN: 1942-0773

Ecquid Novi: African Journalism Studies (ENAJ) is the premier international peer-reviewed journal for the critical analysis of journalism scholarship, education and practice in all its facets in Africa. The purpose of the journal is to foster a better understanding of journalism, media studies, and mass communication as research areas in the comparative context of Africa and the Global South, and to build links between these academic fields and the media professions. The journal's focus is on Africa, but its academic interest and scope is transnational.

www.tandf.co.uk/journals/recq

Educational Media International

Published on behalf of the International Council of Educational Media
www.icem-cime.org

Editor-in-Chief: Charalambos Vrasidas, *CARDET - Intercollege, Cyprus*

Volume 48, 2011, 4 issues per year
Print ISSN: 0952-3987, Online ISSN: 1469-5790

Educational media has made a considerable impact on schools, educational institutions and providers of open and distance education. **Educational Media International (EMI)** is a scholarly journal that publishes research, evaluation, and development studies addressing the issues, successes and challenges faced in the design, development, implementation and evaluation of educational media.

www.tandf.co.uk/journals/emi

Ethnomusicology Forum

Journal of the British Forum for Ethnomusicology www.bfe.org.uk

Editors: Laudan Nooshin, *City University, UK* and Simone Krüger, *Liverpool John Moores University, UK*

Volume 20, 2011, 3 issues per year
Print ISSN: 1741-1912, Online ISSN: 1741-1920

Ethnomusicology Forum is the academic, refereed journal of the British Forum for Ethnomusicology. As the name implies, the journal seeks to provide a dynamic forum for the presentation of new thinking in the field of ethnomusicology, defined broadly as the study of 'people making music', and encompasses the study of all music, including Western art music and popular music. Articles often emphasise first-hand, sustained engagement with people as music makers, taking the form of ethnographic writing following one or more periods of fieldwork.

www.tandf.co.uk/journals/remf

Environmental Communication

A Journal of Nature and Culture

Included in the Thomson Reuters Social Sciences Citation Index®

Editor: Stephen Depoe, *University of Cincinnati, USA*

Volume 5, 2011, 4 issues per year
Print ISSN: 1752-4032, Online ISSN: 1752-4040

Environmental Communication publishes high-quality, peer-reviewed scholarship that examines theories, practices, and processes of communication as they relate to the environment around the world. As such, the journal serves as a nexus, a place of global connection and conversation, among scholars working in and across a variety of disciplines who explore how humans communicate about and within both natural and cultural environments.

The journal also seeks to promote interaction between academic scholars and those who practice environmental communication, including community members, industry professionals, government officials, and others, through a number of special features, including a regularly published section devoted to practice.

www.tandf.co.uk/journals/renc



The European Legacy

Toward New Paradigms

The Official Journal of the International Society for the Study of European Ideas

Listed in the Thomson Reuters Arts & Humanities Citation Index®

Editors: Ezra Talmor, *Haifa University, Israel*, David W. Lovell, *Australian Defence Force Academy, Australia* and Edna Rosenthal, *The Kibbutzim College of Education, Israel*

Volume 16, 2011, 7 issues per year
Print ISSN: 1084-8770, Online ISSN: 1470-1316

The European Legacy is a multidisciplinary journal devoted to the study of European cultural and intellectual history and the new paradigms of thought evolved in the making of the New Europe. **The European Legacy** publishes articles, reviews, and book reviews on the main aspects of 'The European Legacy' in the following disciplines: philosophy, literature, politics, history of religion, science, philosophy of science, education, law, European studies, war studies, women's studies, sociology, art, music, economics and language.

www.tandf.co.uk/journals/europeanlegacy

Feminist Media Studies

Editors: Lisa McLaughlin, *Miami University, USA* and Cynthia Carter, *Cardiff University, UK*

Volume 11, 2011, 4 issues per year
Print ISSN: 1468-0777, Online ISSN: 1471-5902

Feminist Media Studies provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives.

www.tandf.co.uk/journals/rfms

Folklore

Folklore is the journal of The Folklore Society www.folklore-society.com

Included in the Thomson Reuters Arts & Humanities Citation Index®

Editor: Patricia Lysaght, *University College Dublin, Ireland*

Volume 122, 2011, 3 issues per year
Print ISSN: 0015-587X, Online ISSN: 1469-8315

A fully peer-reviewed international journal of folklore and folkloristics.

- **Folklore** is one of the earliest English-language journals in the field of folkloristics, first published as The Folk-Lore Record in 1878.
- **Folklore** publishes ethnographical and analytical essays on vernacular culture worldwide, specialising in traditional language, narrative, music, song, dance, drama, foodways, medicine, arts and crafts, and popular religion and belief. It reviews current scholarship in a wide range of adjacent disciplines including cultural studies, popular culture, cultural anthropology, ethnology and social history.
- **Folklore** prides itself on its special mix of ethnography, analysis and debate, formal and informal articles, reviews, review essays and bibliographies. It encompasses both North American and European approaches to the study of folklore and covers not only the materials and processes of folklore, but also the history, methods and theory of folkloristics.
- **Folklore** aims to be lively, informative and accessible, whilst maintaining high standards of scholarship.

www.tandf.co.uk/journals/rfol

Gender, Place & Culture

A Journal of Feminist Geography

Included in the Thomson Reuters Social Sciences Citation Index®

Managing Editor: Brenda Yeoh, *National University of Singapore, Singapore*
Editors: Deborah Dixon, *University of Wales-Aberystwyth, UK*, Robyn Longhurst, *University of Waikato, New Zealand* and Beverley Mullings, *Queen's University, Canada*

Volume 18, 2011, 6 issues per year
Print ISSN: 0966-369X, Online ISSN: 1360-0524

Gender, Place and Culture provides a forum for debate in human geography and related disciplines on theoretically-informed research concerned with gender issues. It also seeks to highlight the significance of such research for feminism and women's studies. The editors seek articles based on primary research that address: the particularities and intersections of gender, race, ethnicity, age, (dis)ability, sexuality, class, culture and place; feminist, antiracist, critical and radical geographies of space, place, nature and the environment; feminist geographies of difference, resistance, marginality and/or spatial negotiation; and, critical methodology.

www.tandf.co.uk/journals/cgpc

Historical Journal of Film, Radio and Television

The journal of The International Association for Media and History
www.iamhist.org

Editor: David Culbert, *Louisiana State University, Baton Rouge, Louisiana, USA*

Volume 31, 2011, 4 issues per year
Print ISSN: 0143-9685, Online ISSN: 1465-3451

The **Historical Journal of Film, Radio and Television** is an interdisciplinary journal concerned with the evidence produced by the mass media for historians and social scientists, and with the impact of mass communications on the political and social history of the twentieth century.

The needs of those engaged in research and teaching are served by scholarly articles, book reviews and by archival reports concerned with the preservation and availability of records. The journal also reviews films, television and radio programmes of historical or educational importance.

www.tandf.co.uk/journals/chjf

Inter-Asia Cultural Studies

Included in the Thomson Reuters Social Sciences Citation Index®

Executive Editors: Kuan-Hsing Chen, *Chiao Tung University, Taiwan* and Chua Beng Huat, *National University of Singapore, Singapore*

Volume 12, 2011, 4 issues per year
Print ISSN: 1464-9373, Online ISSN: 1469-8447

The cultural question is among the most important yet difficult subjects facing inter-Asia today. Throughout the 20th century, worldwide competition over capital, colonial history, and the Cold War has jeopardized interactions among cultures. Globalization of technology, regionalization of economy and the end of the Cold War have opened up a unique opportunity for cultural exchanges to take place. In response to global cultural changes, cultural studies has emerged internationally as an energetic field of scholarship.

www.tandf.co.uk/journals/riac

International Journal of Cultural Policy

FREQUENCY INCREASE IN 2011 TO 5 ISSUES PER YEAR

Editor: Oliver Bennett, *Centre for Cultural Policy Studies, University of Warwick, Coventry, UK*

Volume 17, 2011, 5 issues per year
Print ISSN: 1028-6632, Online ISSN: 1477-2833

The **International Journal of Cultural Policy** provides an outlet for an interdisciplinary and international exploration of the meaning, function and impact of cultural policies. Cultural policy is understood as the promotion or prohibition of cultural practices and values by governments, corporations, other institutions and individuals.

Such policies may be explicit, in that their objectives are openly described as cultural, or implicit, in that their cultural objectives are concealed or described in other terms. The historical range is not limited to any given period, but the Journal is primarily concerned with material that is relevant to the contemporary world and which contributes to a fruitful international exchange of ideas.

www.tandf.co.uk/journals/gcul

International Journal of Culture and Mental Health

Editors: Dinesh Bhugra (Editor in Chief), *Institute of Psychiatry, Maudsley Hospital, London, UK*, K. S. Bhui (Editor), *Wolfson Institute of Preventive Medicine, London, UK* and David Henderson (North American Editor), *Harvard Medical School, USA*

Volume 4, 2011, 2 issues per year
Print ISSN: 1754-2863, Online ISSN: 1754-2871

This important new peer-review journal provides an innovative forum, both international and multidisciplinary, for addressing cross-cultural issues and mental health. Culture as it comes to bear on mental health is a rapidly expanding area of inquiry and research within psychiatry and psychology, and other related fields such as social work, with important implications for practice in the global context.

www.tandf.co.uk/journals/ijcmh

International Journal of Strategic Communication

Co-Editors: Derina Holtzhausen, *Oklahoma State University, USA* and Ansgar Zerfass, *Universität Leipzig, Germany*

Volume 5, 2011, 4 issues per year
Print ISSN: 1553-118X, Online ISSN: 1553-1198

The **International Journal of Strategic Communication** provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in the management of organizations. The journal aims at fostering understanding of the processes, prospects, and challenges of communication for organizations in a changing global society.

www.tandf.co.uk/journals/hstc

International Journal on Media Management

Editors: Bozena Mierzejewska, *University of St. Gallen, Switzerland* and Dan Shaver, *Jönköping International Business School, Sweden*

Volume 13, 2011, 4 issues per year
Print ISSN: 1424-1277, Online ISSN: 1424-1250

International Journal on Media Management provides a global examination of the fields of media and telecommunications management, with a strong emphasis on management issues. The goal of the journal is to offer a close analysis of new industry structures, organizational forms, and critical competencies in the changing media environment. The journal serves as a forum for discussion, bringing together academics and industry figures to explore the transition from 'classic' to 'new' media and to identify the factors that will determine organizational and economic success in a fast-changing and converging environment.

www.tandf.co.uk/journals/hijm

Interventions

International Journal of Postcolonial Studies

FREQUENCY INCREASE IN 2011 TO 4 ISSUES PER YEAR

General Editor: Robert Young, *New York University, USA*
Joint Editors: Alison Donnell, *University of Reading, UK* and Rajeswari Sunder Rajan, *New York University, USA*

Volume 13, 2011, 4 issues per year
Print ISSN: 1369-801X, Online ISSN: 1469-929X

Interventions: International Journal of Postcolonial Studies is a specialist peer-reviewed journal focusing on the following aspects of postcolonial research, theory and politics:

- The histories of imperialism and colonialism
- The role of culture (academic, literary and popular) in the operation of imperialism and in the formations of national resistance
- Liberation struggles, past and ongoing
- The role of religion and culture in new nationalisms
- The contemporary politics of identity; race and ethnicity; gender and sexuality
- The economics of neo-colonialism
- Diaspora and migrancy
- Indigenous fourth-world cultures
- The connections between colonialism and modernity, postcolonialism and postmodernism

www.tandf.co.uk/journals/interventions

Journal for Cultural Research

Managing Editors: Michael Dillon, *Professor of Politics, University of Lancaster, UK* and Scott Wilson, *Director, Institute for Cultural Research, University of Lancaster, UK*

Volume 15, 2011, 4 issues per year
Print ISSN: 1479-7585, Online ISSN: 1740-1666

Journal for Cultural Research is an international journal, based in Lancaster University's Institute for Cultural Research. It is interested in essays concerned with the conjuncture between culture and the many domains and practices in relation to which it is usually defined, including, for example, media, politics, technology, economics, society, art and the sacred.

www.tandf.co.uk/journals/rcuv

Journal of African Cultural Studies

Editor: Chege Githiora, *School of Oriental and African Studies, London, UK*

Volume 23, 2011, 2 issues per year
Print ISSN: 1369-6815, Online ISSN: 1469-9346

The **Journal of African Cultural Studies** is an international journal providing a forum for perceptions of African culture from inside and outside Africa, with a special commitment to African scholarship. It focuses on dimensions of African culture, including African literatures both oral and written, performance arts, visual arts, music, the role of the media, the relationship between culture and power, as well as issues within such fields as popular culture in Africa, sociolinguistic topics of cultural interest, and culture and gender, and the journal is strongly interested in the languages of Africa as channels for the expression of their culture.

www.tandf.co.uk/journals/jacs

Journal of Australian Studies

InASA www.inasa.org

Now included in the Thomson Reuters Social Sciences Citation Index®, and the Arts & Humanities Citation Index®

2011 WILL BRING THE JOURNAL'S FIRST IMPACT FACTOR

Editors: Melissa Harper, *University of Queensland, Australia* and Maggie Nolan, *Australian Catholic University, Australia*

Volume 35, 2011, 4 issues per year
Print ISSN: 1444-3058, Online ISSN: 1835-6419

The **Journal of Australian Studies (JAS)** is the journal of the International Australian Studies Association. In print since the mid-1970s, in the last few decades **JAS** has been involved in some of the most important discussion about the past, present and future of Australia.

JAS is a fully-refereed, international quarterly journal which publishes scholarly articles and reviews on Australian culture, society, politics, history and literature. The editorial practice is to promote and include multi and interdisciplinary work.

www.tandf.co.uk/journals/rjau

Journal of Broadcasting & Electronic Media

Journal of the Broadcast Education Association (BEA)

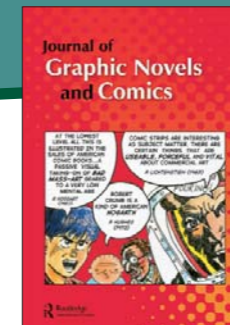
Included in the Thomson Reuters Social Sciences Citation Index®

Editor: Susan L. Brinson, *Auburn University, USA*

Volume 55, 2011, 4 issues per year
Print ISSN: 0883-8151, Online ISSN: 1550-6878

Published quarterly for the Broadcast Education Association, the **Journal of Broadcasting & Electronic Media** contains timely articles about new developments, trends, and research in electronic media written by academicians, researchers, and other electronic media professionals. The Journal invites submissions of original research that examine a broad range of issues concerning the electronic media, including the historical, technological, economic, legal, policy, cultural, social, and psychological dimensions.

www.tandf.co.uk/journals/hbem



Journal of Children and Media

Editor: Dafna Lemish, *Tel Aviv University, Israel*

Volume 5, 2011, 4 issues per year
Print ISSN: 1748-2798, Online ISSN: 1748-2801

Journal of Children and Media is an interdisciplinary and multi-method peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. It is a unique intellectual forum for the exchange of information about all forms and contents of media in regards to all aspects of children's lives, and especially in three complementary realms: Children as consumers of media, representations of children in the media, and media organizations and productions for children as well as by them.

www.tandf.co.uk/journals/rchm

Journal of Cultural Economy

Closely Associated with the CRESC project
www.cresc.ac.uk

FREQUENCY INCREASE IN 2011 TO 4 ISSUES PER YEAR

Editors: Tony Bennett, *University of Western Sydney, Australia*, Liz McFall and Michael Pryke, *both at The Open University, UK*

Volume 4, 2011, 4 issues per year
Print ISSN: 1753-0350, Online ISSN: 1753-0369

Journal of Cultural Economy is part of the Culture, Economy and the Social publishing programme of the ESRC Centre for Research on Socio Cultural Change (CRESC). Its concern is with the role played by various forms of material cultural practice in the organisation of the economy and the social, and of the relations between them. As such it will provide a unique interdisciplinary forum for work on these questions from across the social sciences and humanities. These include the contributions of actor network theory and science studies to debates about the 'performativity' of the economy and the social and the parallel discussions about the distributive nature of economic and social agency across networks of things and persons that is evident in social anthropology, and material culture studies.

www.tandf.co.uk/journals/rjce

Journal of Cultural Geography

Editor: Alyson L. Greiner, *Oklahoma State University, USA*

Volume 28, 2011, 3 issues per year
Print ISSN: 0887-3631, Online ISSN: 1940-6320

Since 1979 this lively journal has provided an international forum for scholarly research devoted to the spatial aspects of human groups, their activities, associated landscapes, and other cultural phenomena. The journal features high quality articles that are written in an accessible style. With a suite of full-length research articles, interpretive essays, special thematic issues devoted to major topics of interest, and book reviews, the **Journal of Cultural Geography** remains an indispensable resource both within and beyond the academic community. The journal's audience includes the well-read general public and specialists from geography, ethnic studies, history, historic preservation, landscape ecology, sociology, tourism studies, urban planning, popular culture, and other cognate fields.

www.tandf.co.uk/journals/jcg

Journal of Gender Studies

Included in the Thomson Reuters Social Sciences Citation Index®

20th VOLUME!

Editors: Blu Tirohl, *University of the West of England, UK*, Mark Llewellyn, *University of Strathclyde, UK* and Alex Franklin, *University of West of England, UK*

NEW AIMS & SCOPE

Volume 20, 2011, 4 issues per year
Print ISSN: 0958-9236, Online ISSN: 1465-3869

The **Journal of Gender Studies** is an interdisciplinary journal which publishes articles relating to gender from a feminist perspective covering a wide range of subject areas including the social and natural sciences, arts and popular culture. The Journal seeks articles from international sources and aims to take account of a diversity of cultural backgrounds and differences in sexual orientation. It encourages contributions which focus on the experiences of both women and men and welcomes articles, written from a feminist perspective, relating to femininity and masculinity and to the social constructions of relationships between men and women.

www.tandf.co.uk/journals/cjgs

Journal of Graphic Novels and Comics

Editors: David Huxley and Joan Ormrod, *both at Manchester Metropolitan University, UK*

Volume 2, 2011, 2 issues per year
Print ISSN: 2150-4857, Online ISSN: 2150-4865

The **Journal of Graphic Novels and Comics** is a peer reviewed journal covering all aspects of the graphic novel, comic strip and comic book, with the emphasis on comics in their cultural, institutional and creative contexts. Its scope is interdisciplinary and international, covering not only English language comics but also worldwide comic culture. The journal reflects interdisciplinary research in comics and aims to establish a dialogue between academics, historians, theoreticians and practitioners of comics. It therefore examines comics production and consumption within the contexts of culture: art, cinema, television and new media technologies.

www.tandf.co.uk/journals/rcom

Journal of Iberian & Latin American Studies

Editors: Jordi Larios, *Queen Mary, University of London, UK* and Montserrat Lunati, *Cardiff University, UK*

Volume 17, 2011, 3 issues per year
Print ISSN: 1470-1847, Online ISSN: 1469-9524

The **Journal of Iberian and Latin American Studies** is an international journal devoted to the languages, literatures, history and cultures of the Iberian Peninsula and Latin America. Its main purpose is to promote research work of the highest standards, particularly in the areas of modern and contemporary literature, modern and contemporary history, cinema and linguistics.

www.tandf.co.uk/journals/cjil

Journal of Intercultural Communication Research

A publication of the World Communication Association <http://wcaweb.org>

NEW EDITOR FOR 2011

Editor: Stephen M. Croucher, *Marist College, USA*

Volume 40, 2011, 3 issues per year
Print ISSN: 1747-5759, Online ISSN: 1747-5767

The **Journal of Intercultural Communication Research (JICR)** is a publication of the World Communication Association. **JICR** publishes qualitative and quantitative research that focuses on interrelationships between culture and communication. Generally, research published in **JICR** emphasizes non-mediated contexts. Submitted manuscripts may report results from either cross-cultural comparative research or results from other types of research concerning the ways culture affects human symbolic activities. Studies reporting data from within a single nation/culture should focus on cultural factors and explore the theoretical or practical relevance of their findings from a cross-cultural perspective.

www.tandf.co.uk/journals/jicr

Journal of International and Intercultural Communication

Published on behalf of the National Communication Association
www.natcom.org

NEW EDITOR FOR 2011

Editor: Shiv Ganesh, *University of Waikato, New Zealand*

Volume 4, 2011, 4 issues per year
Print ISSN: 1751-3057, Online ISSN: 1751-3065

Journal of International and Intercultural Communication will publish scholarship for an international readership on international and intercultural communication from a range of theoretical, conceptual and methodological perspectives. The journal features leading edge inquiry that cuts across academic boundaries to focus on international, intercultural, as well as indigenous communication issues. It invites manuscripts that not only address pressing issues in multiple regions, multilingual communities, social, political, and cultural practices from the standpoint of communication, but it also invites manuscripts that push the boundaries of contemporary work in international and intercultural communication.

www.tandf.co.uk/journals/jiic

Journal of Latin American Cultural Studies

Now Included in the Thomson Reuters Social Sciences Citation Index®, and the Arts & Humanities Citation Index®

FREQUENCY INCREASE IN 2011 TO 4 ISSUES PER YEAR

Editors: Jens Andermann, *Birkbeck College, UK*, Ben Bollig, *University of Leeds, UK*, Philip Derbyshire, *Birkbeck College, UK*, Lorraine Leu, *University of Texas at Austin, USA*, Daniel Mosquera, *Union College, USA*, Rory O'Bryen, *Cambridge University, UK* and David Wood, *Universidad Nacional Autonoma de Mexico*

Volume 20, 2011, 4 issues per year
Print ISSN: 1356-9325, Online ISSN: 1469-9575

The **Journal of Latin American Cultural Studies** publishes articles on Latin American culture and on theoretical and historical approaches to cultural production in Latin America, including Caribbean, Latino/a and other diasporic, trans-regional formations. Multidisciplinary work defining and proposing new areas of research and debate is especially welcome. We encourage contributions on the full range of cultural objects, practices, and expressions (including literature, film, visual arts, music), as well as the informal structures of meaning and communication at societal and sub-cultural levels. We welcome work that engages disciplines such as film and media studies, literary criticism, anthropology, gender and queer studies, communication, history and memory studies, and other areas of analysis.

www.tandf.co.uk/journals/cjla

Journal of Mass Media Ethics

Included in the Thomson Reuters Social Sciences Citation Index®

Editor: Lee Wilkins, *University of Missouri, USA*

Volume 26, 2011, 4 issues per year
Print ISSN: 0890-0523, Online ISSN: 1532-7728

This outstanding journal is devoted to stimulating and contributing to reasoned discussions of mass media ethics and morality among academic and professional groups in the various branches and sub-disciplines of communication and ethics.

www.tandf.co.uk/journals/hmme

Journal of Media and Religion

Editors: Daniel A. Stout, *University of Nevada, Las Vegas, USA* and Judith M. Buddenbaum, *Colorado State University, USA*

Volume 10, 2011, 4 issues per year
Print ISSN: 1534-8423, Online ISSN: 1532-8415

The **Journal of Media and Religion** addresses the question of how religion as a social and cultural phenomenon broadens understanding of mass communication in society. It is a forum for scholars, media professionals, and theologians to discuss media and religion from a social science viewpoint. The journal examines a full range of religious traditions (e.g., Christianity, Judaism, Islam, Eastern religious philosophies, and new/alternative religious movements). Articles reflect institutional, content, audience, cultural, political, and technological perspectives.

www.tandf.co.uk/journals/hjmr

Journal of Media Economics

Included in the Thomson Reuters Social Sciences Citation Index®

Editors: Benjamin Compaine, *Northeastern University, USA* and Brendan Cunningham, *United States Naval Academy, USA*

Volume 24, 2011, 4 issues per year
Print ISSN: 0899-7764, Online ISSN: 1532-7736

The **Journal of Media Economics** publishes original research on the economics and policy of mediated communication, focusing on firms, markets, and institutions. Reflecting the increasing diversity of analytical approaches employed in economics and recognizing that policies promoting social and political objectives may have significant economic impacts on media, the Journal encourages submissions reflecting the insights of diverse disciplinary perspectives and research methodologies, both empirical and theoretical.

www.tandf.co.uk/journals/hmec

Journal of Multicultural Discourses

Editor: Shi-xu, *Zhejiang University, China*

Volume 6, 2011, 3 issues per year
Print ISSN: 1744-7143, Online ISSN: 1747-6615

Journal of Multicultural Discourses is a premier international journal in discourse studies which aims to enhance cultural diversity, equality and prosperity in social life as well as in scholarship. A forerunner in the cultural politics of language, communication or discourse research, the journal has published over the past five years numerous articles on Asian, African, Latin American, as well as western, approaches to discourses in diverse cultural settings.

www.tandf.co.uk/journals/rmmd

Journal of Multilingual and Multicultural Development

Included in the Thomson Reuters Social Sciences Citation Index®

Editor and Book Reviews Editor: John Edwards, *St. Francis Xavier University, Canada*

Volume 32, 2011, 6 issues per year
Print ISSN: 0143-4632, Online ISSN 1747-7557

This well established journal publishes articles on the many aspects of multilingualism and multiculturalism. From the beginning it has aimed to range widely in all ways covering, for example, contributions to theory, reports of research studies, descriptions of educational policies and systems, and accounts of teaching or learning strategies and assessment procedures.

www.tandf.co.uk/journals/rmmm

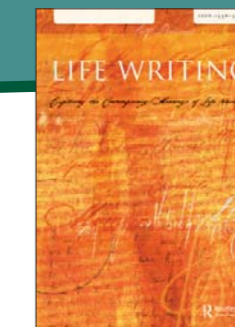
Journal of Popular Film and Television

Editors: Michael T. Marsden, *St. Norbert College, USA* and Gary R. Edgerton, *Old Dominion University, USA*

Volume 39, 2011, 4 issues per year
Print ISSN: 0195-6051, Online ISSN: 1930-6458

The **Journal of Popular Film and Television** examines historical and contemporary commercial film and television. Articles discuss networks, genres, series, and audiences, as well as celebrity stars, directors, and studios. Regular features include essays on the social and cultural background of films and television programs, filmographies, bibliographies, and commissioned book and video reviews. Each year, the journal publishes one themed issue on subjects such as 'Media Literacy and Education: The Teacher-Scholar in Film and Television' and 'Fantastic Voyages: Horror, Fantasy, and Science Fiction/Speculative Cinema'.

www.tandf.co.uk/journals/vjpf



Journal of Postcolonial Writing

Affiliated to the Postcolonial Studies Association UK

Editors: Janet Wilson and Christopher Ringrose, both at the University of Northampton, UK

Volume 47, 2011, 5 issues per year
Print ISSN: 1744-9855, Online ISSN: 1744-9863

The *Journal of Postcolonial Writing* is devoted to the study of literature written in English and published throughout the world. In particular it aims to explore the interface between the postcolonial writing of the modern global era and the economic forces of production which increasingly commodify culture.

The *Journal of Postcolonial Writing* interrogates assumptions underpinning postcolonial theory and its liberationist rhetoric by focussing upon the discursive practices informing contemporary writing and the impact of the global, the regional, and the local upon each other. Our concern is with the conditions under which a resistant 'global imagination' comes into being.

www.tandf.co.uk/journals/jpw

Journal of Public Relations Research

Included in the Thomson Reuters Social Sciences Citation Index

Editor: Karen Russell, University of Georgia, USA

Volume 23, 2011, 4 issues per year
Print ISSN: 1062-726X, Online ISSN: 1532-754X

The *Journal of Public Relations Research* publishes research that creates, tests, or expands public relations theory. Manuscripts may include: examinations of why organizations practice public relations as they do and how public relations can be conducted more effectively; analysis of public relations publics; scholarly criticism of public relations practice; and development of the history, ethics, or philosophy of public relations. The Journal is produced for the Public Relations Division of the Association for Education in Journalism and Mass Communication (AEJMC) in cooperation with public relations educators in the International Communication Association, the Public Relations Society of America, the International Association of Business Communicators, and the National Communication Association.

www.tandf.co.uk/journals/hprp

Journal of Radio & Audio Media

Journal of the Broadcast Education Association (BEA)

Editor: Joseph Blaney, Illinois State University, USA
Associate International Editor: Per Jauert, University of Aarhus, Denmark

Volume 18, 2011, 2 issues per year
Print ISSN: 1937-6529, Online ISSN: 1937-6537

The *Journal of Radio & Audio Media* is a semi annual publication designed to promote scholarly dialogues generated by various disciplinary and methodological points of view. The Journal welcomes interdisciplinary inquiries regarding radio's contemporary and historical subject matter as well as those audio media that have challenged radio's traditional use. Scholars are invited to submit articles pertaining to any area of radio and audio media. Areas of interest include, but are not limited to, formats and programming, new technology, policy and regulation, rating systems, commercial and non-commercial networks, radio history, management and innovation, personalities, popular cultures, uses and effects studies, propaganda, social movements, advertising and sales, market concentration, Internet and satellite radio, podcasting, alternative formats, diversity, gender and international radio.

www.tandf.co.uk/journals/hjrs

Journal of Spanish Cultural Studies

Coordinating Editor: Georgina Dopico-Black, New York University, USA

Volume 12, 2011, 4 issues per year
Print ISSN: 1463-6204, Online ISSN: 1469-9818

The *Journal of Spanish Cultural Studies* is an international peer-reviewed journal that interrogates established notions of Spanish culture and Hispanism by publishing innovative theoretical and critical work of the highest quality. It promotes the study of previously marginalized areas of Spanish culture, and research which rethinks the cultural meanings of canonical texts, in relation to all historical periods. Work across disciplinary and national boundaries is encouraged.

www.tandf.co.uk/journals/cjcs

Journal of Transatlantic Studies

Journal of the Transatlantic Studies Association
www.dundee.ac.uk/iteas/association.htm

Editor: Alan P. Dobson, University of Dundee, UK

Volume 9, 2011, 3 issues per year
Print ISSN: 1479-4012, Online ISSN: 1754-1018

The *Journal of Transatlantic Studies* is multi- and inter-disciplinary, embracing:

- History, International Relations and Security Studies
- Literature and Culture
- Comparative Politics and Constitutionalism
- Economic and Business History, Planning, and the Environment
- Area Studies, Transmission of Ideas and Migration

Standard issues attempt to strike a balance between the disciplines, though History, IR and Security Studies articles tend to predominate. Themed issues are also published. In the past, these have been on the impact of 9/11, on the Anglo-American relationship and on NATO's contemporary challenges. In the future, themed issues are planned on Canada and transatlantic relations, on perspectives from East and Central Europe from a literary and cultural perspective, and on the US Secretaries of State.

www.tandf.co.uk/journals/rjts

Journal of Victorian Culture

Journal of Victorian Culture Online, the new discussion site, is now available:
www.victorianculture.com

Editors: Joseph Bristow, University of California, Los Angeles, USA and Helen Rogers, Liverpool John Moores University, UK

Volume 16, 2011, 3 issues per year
Print ISSN: 1355-5502, Online ISSN: 1750-0133

The *Journal of Victorian Culture* promotes the best work on all aspects of nineteenth-century society, culture, and the material world including: literature, art, performance, politics, science, medicine, technology, lived experience, and ideas. It welcomes submissions which address a broad Victorian studies readership and explore new questions and approaches. Concerned with the long nineteenth century, its legacies, and echoes in the present day, the journal encourages articles which interrogate periodisation, historiography and critical traditions.

www.tandf.co.uk/journals/rjvc

Journalism Practice

FREQUENCY INCREASE IN 2011 TO 6 ISSUES PER YEAR

Editor: Bob Franklin, Cardiff University, UK

Volume 5, 2011, 6 issues per year
Print ISSN: 1751-2786, Online ISSN: 1751-2794

Journalism Practice is a scholarly, international and multidisciplinary journal which provides opportunities for reflective, critical and research-based studies focused on the professional practice of journalism. The emphasis on journalism practice does not imply any false or intellectually disabling disconnect between theory and practice, but simply an assertion that *Journalism Practice's* primary concern will be to analyse and explore issues of practice and professional relevance. *Journalism Practice* is an intellectually rigorous journal with all contributions being refereed anonymously by acknowledged international experts in the field. An intellectually lively, but professionally experienced, Editorial Board with a wide-ranging experience of journalism practice advises and supports the Editor.

www.tandf.co.uk/journals/rjop

Journalism Studies

Affiliated with the Journalism Studies Division of the ICA
www.icaahdq.org/sections/cms/journalism

Included in the Thomson Reuters Social Sciences Citation Index®

Editor: Bob Franklin, Cardiff University, UK

Volume 11, 2011, 6 issues per year
Print ISSN: 1461-670X, Online ISSN: 1469-9699

Journalism Studies is an international peer-reviewed journal, published by Routledge, Taylor & Francis, which provides a forum for the critical discussion and study of journalism as both a subject of academic inquiry and an arena of professional practice. The Journal's editorial board and contributors reflect the intellectual interests of a global community of academics and practitioners concerned with addressing and analysing all aspects of journalism scholarship, journalism practice and journalism education.

www.tandf.co.uk/journals/rjps

Language and Intercultural Communication

Included in the Thomson Reuters Social Sciences Citation Index®

Editors: Malcolm MacDonald, University of Warwick, UK and John O'Regan, Institute of Education, University of London, UK

Volume 11, 2011, 4 issues per year
Print ISSN: 1470-8477, Online ISSN: 1747-759X

Language and Intercultural Communication promotes an interdisciplinary understanding of the interplay between language and intercultural communication. It therefore welcomes research into intercultural communication, particularly where it explores the importance of linguistic aspects; and research into language, especially the learning of foreign languages, where it explores the importance of intercultural perspectives. The journal is alert to the implications for education, especially higher education, and for language learning and teaching. It is also receptive to research on the frontiers between languages and cultures, and on the implications of linguistic and intercultural issues for the world of work.

www.tandf.co.uk/journals/rmli

Learning, Media & Technology

Included in the Thomson Reuters Social Sciences and the Arts & Humanities Citation Index®

Editors: Martin Oliver, Institute of Education, London, UK and Neil Selwyn, Institute of Education, London, UK

Volume 36, 2011, 4 issues per year
Print ISSN: 1743-9884, Online ISSN: 1743-9892

Learning, Media and Technology is an international, peer-reviewed journal that aims to stimulate debate on the interaction of innovations in educational theory, practices, media and educational technologies. Media and technologies are interpreted in the broadest sense, to encompass digital broadcasting, the internet and online resources, and other new and emerging formats, as well as the traditional media of print, broadcast television and radio.

www.tandf.co.uk/journals/lmat

Life Writing

FREQUENCY INCREASE IN 2011 TO 4 ISSUES PER YEAR

Editor: Maureen Perkins, Curtin University of Technology, Australia

Volume 8, 2011, 4 issues per year
Print ISSN: 1448-4528, Online ISSN: 1751-2964

Life Writing, one of the leading journals in the field of biography and autobiography, has the unique and unusual policy of carrying both scholarly articles and critically informed personal narrative. The journal has three sections: Academic Articles, 'Reflections' and Reviews. In the Reflections section, we hope to find the reflective/discursive voice leading the minor theme of the autobiographical. However, fiction, ficto-memoir and poetry are not accepted. Our editorial board comprises leaders in the field of life writing practice, such as Paul John Eakin, Sidonie Smith, Lila Abu-Lughod and Ruth Behar.

www.tandf.co.uk/journals/lifewriting

Mass Communication and Society

Editor: Stephen Perry, Illinois State University, USA

Included in the Thomson Reuters Social Sciences Citation Index®

FREQUENCY INCREASE IN 2011 TO 6 ISSUES PER YEAR

Volume 14, 2011, 6 issues per year
Print ISSN: 1520-5436, Online ISSN: 1532-7825

Mass Communication and Society's mission is to publish articles from a wide variety of perspectives and approaches that advance mass communication theory, especially at the societal or macrosocial level. It draws heavily from many other disciplines, including sociology, psychology, anthropology, philosophy, law, and history. Methodologically, journal articles employ qualitative and quantitative methods, survey research, ethnography, laboratory experiments, historical methods, and legal analysis.

www.tandf.co.uk/journals/hmcs

Media History

Editors: Amy Aronson, Fordham University, USA, Mark Hampton, Lingnan University, Hong Kong, Michael Harris, Birkbeck College, University of London, UK, Megan Mullen, University of Wisconsin-Parkside, USA, Tom O'Malley, Aberystwyth University, UK and Mark Turner, King's College, London, UK

Volume 17, 2011, 4 issues per year
Print ISSN: 1368-8804, Online ISSN: 1469-9729

Media History is an interdisciplinary journal which welcomes contributions addressing media and society from the fifteenth century to the present. Its perspective is both historical and international. It will explore all forms of serial publication in manuscript, print and electronic media and will encourage work which crosses the boundaries of politics, culture and communications. The journal includes contributions covering a wide area of Media History, and welcomes contributions from across the globe. Contributors are encouraged to submit illustrations where appropriate.

www.tandf.co.uk/journals/cmeh

Media Psychology

Included in the Thomson Reuters Social Sciences Citation Index®

Editors: Ron Tamborini, Michigan State University, USA, Annie Lang, Indiana University, Bloomington, USA, Cynthia Hoffner, Georgia State University, USA and Elly A. Konijn, VU University Amsterdam, Netherlands

Volume 14, 2011, 4 issues per year
Print ISSN: 1521-3269, Online ISSN: 1532-785X

Media Psychology is an interdisciplinary journal devoted to publishing theoretically oriented empirical research that is at the intersection of psychology and media communication. The journal is a forum for psychologists, human developmental specialists, communication researchers, and other scholars who are interested in the psychological antecedents and consequences of communicating via mass media (television), telecommunications media (computer networks), and personal media (multi-media).

www.tandf.co.uk/journals/hmep

Mental Health, Religion & Culture

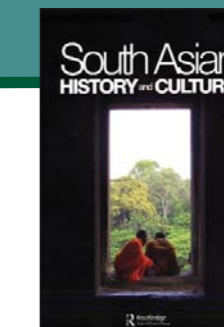
Editors: Simon Dein, University College London Medical School, UK, Kate Miriam Loewenthal, Royal Holloway University of London, UK, Christopher Alan Lewis, Glyndwr University, UK and Kenneth Pargament, Bowling Green State University, USA

Volume 14, 2011, 10 issues per year
Print ISSN: 1367-4676, Online ISSN: 1469-9737

Mental Health, Religion & Culture provides an authoritative forum and a single point of reference for the growing number of professionals and academics working in the expanding field of mental health and religion.

The journal publishes empirically-based work which explores the relationships between mental health and aspects of religion and culture, and discusses conceptual and philosophical aspects. Contributions are encouraged from a range of disciplines including: psychiatry, psychology, anthropology, sociology and other social sciences, philosophy, theology and religious studies, community and social work, counselling and pastoral work.

www.tandf.co.uk/journals/cmhr



New Political Science

A Journal of Politics and Culture

Official Journal of the New Political Science Caucus with APSA

Editors: Nancy S. Love, *Appalachian State University, USA* and Mark S. Mattern, *Baldwin-Wallace College, USA*

Volume 33, 2011, 4 issues per year
Print ISSN: 0739-3148, Online ISSN: 1469-9931

New Political Science is the official journal of the Caucus for a New Political Science (CNPS), an Organized Section of the American Political Science Association, and serves as an organ for its goals and interests. The CNPS was formed in order to help make the study of politics relevant to the struggle for a better world. As an educational organization, it offers a forum for diverse positions within the framework of this struggle. At the same time, it recognizes that political study and criticism, if it is to be effective, must ultimately transcend the barriers of professionalism and become a function of the community as a whole. Accordingly, **New Political Science** seeks access to general as well as specialized audiences.

www.tandf.co.uk/journals/cnps

New Review of Film & Television Studies

Editor: Professor Warren Buckland, *Oxford Brookes University, UK*

Volume 9, 2011, 4 issues per year
Print ISSN: 1740-0309, Online ISSN: 1740-7923

The **New Review of Film and Television Studies** promotes current research in the humanities that makes a central contribution to film and television studies. The journal publishes research dedicated to clearly formulated, reliable methods of analysis, well posed questions examining resolvable problems, and focused deliberation on those problems. Essays on film theory (of all varieties), film narratology, and contemporary filmmaking practices are particularly welcome. The journal is driven by the belief that intellectually rigorous research in the humanities is both possible and necessary. In-depth stand-alone essays or extracts from major research projects in progress are particularly welcome.

www.tandf.co.uk/journals/rfts

Photographies

Editors: David Bate, *University of Westminster, UK*, Sarah Kember, *Goldsmiths, University of London, UK*, Martin Lister, *University of the West of England, Bristol, UK* and Liz Wells, *University of Plymouth, UK*

Volume 4, 2011, 2 issues per year
Print ISSN: 1754-0763, Online ISSN: 1754-0771

Photographies seeks to construct a new agenda for theorising photography as a heterogeneous medium that is changing in an ever more dynamic relation to all aspects of contemporary culture. The journal aims to further develop the history and theory of photography, considering new frameworks for thinking and addressing questions arising from the present context of technological, economic, political and cultural change.

Photographies will investigate the contemporary condition and currency of the photographic within local and global contexts. The editors seek research papers and innovative visual essays, shorter papers engaging new debates, review essays evaluating publications, cultural events, key developments, exhibitions and conferences.

www.tandf.co.uk/journals/rpho

Political Communication

Included in the Thomson Reuters Social Sciences Citation Index®

Editor: Shanto Iyengar, *Stanford University, USA*

Volume 28, 2011, 4 issues per year
Print ISSN: 1058-4609, Online ISSN: 1091-7675

Political Communication is an interdisciplinary, international journal, published quarterly, that features cutting-edge research at the intersection of politics and communication, broadly conceived. Its expansive subject is the site of rapid changes and pressing policy concerns worldwide. The journal welcomes all research methods and analytical viewpoints that advance understanding of the practices, processes, and policy implications of political communication in all its forms. Regular symposium issues explore key issues in depth.

www.tandf.co.uk/journals/upcp

Popular Communication

Editors: Cornel Sandvoss, *University of Surrey, UK*, C. Lee Harrington, *Miami University, USA* and Jonathan Gray, *University of Wisconsin, Madison, USA*

Volume 9, 2011, 4 issues per year
Print ISSN: 1540-5702, Online ISSN: 1540-5710

Popular Communication provides a forum for the scholarly investigation, analysis, and dialogue on communication symbols, forms, phenomena, and strategic systems of symbols within the context of contemporary popular culture across the globe. The journal publishes articles on all aspects of popular communication, examining different media such as television, film, new media, print media, radio, music, and dance; the study of texts, events, artifacts, spectacles, audiences, technologies, and industries; and phenomena and practices, including, but not limited to: fan, youth and subcultures, questions of representation, digitalization, cultural globalization, spectator sports, sexuality, advertising, and consumer culture.

www.tandf.co.uk/journals/hppc

Popular Music and Society

Editors: Gary Burns, *Northern Illinois University, USA* and Thomas M. Kitts, *St John's University, USA*

Volume 34, 2011, 5 issues per year
Print ISSN: 0300-7766, Online ISSN: 1740-1712

Popular Music and Society, founded in 1971, publishes articles, book reviews, and audio reviews on popular music of any genre, time period, or geographic location. The journal is open to all scholarly orientations toward popular music, including (but not limited to) historical, theoretical, critical, sociological, and cultural approaches. The terms 'popular' and 'society' are broadly defined to accommodate a wide range of articles on the subject. Special Issue topics include: Digital Music Delivery, Cover Songs, the Music Monopoly, Jazz, The Kinks, New Orleans Music, Amateur Music and Television, Popular Music as Cultural Heritage, Krautrock and Popular Music and Journalism.

www.tandf.co.uk/journals/rpms

Postcolonial Studies

Journal of the Institute of Postcolonial Studies

London Editorial: Michael Dutton and Sanjay Seth, both at *University of London, UK*

Santa Cruz Editorial: Christopher Connery and Vanita Seth, both at *University of California Santa Cruz, USA*

Melbourne Editorial: Warwick Anderson, *University of Sydney, Australia*, John Cash, Ramaswami Harindranath, and Rachel Hughes, all at *University of Melbourne, Australia*

Volume 14, 2011, 4 issues per year
Print ISSN: 1368-8790, Online ISSN: 1466-1888

Postcolonial Studies is the first journal specifically aimed at publishing work which explores the various facets – textual, figural, spatial, historical, political and economic – of the colonial encounter, and the ways in which this encounter shaped the West and non-West alike.

A growing academic literature, recognises that the colonial encounter was a seminal event in the history of both the West and the non-Western world, shaping culture and literature, politics and history. From being the provenance of the 'area studies' scholar, it has become the site of numerous investigations from many disciplines, as well as a theoretical perspective from which to view a variety of concerns. 'Postcolonialism' is the name which such investigations have acquired, and Postcolonial Studies provides a forum for them.

www.tandf.co.uk/journals/cpcs

Public Art Dialogue

NEW TO ROUTLEDGE IN 2011

Co-Editors: Cher Krause Knight, *Emerson College, USA* and Harriet F. Senie, *The City College, New York, USA*

Volume 1, 2011, 2 issues per year
Print ISSN: 2150-2552, Online ISSN: 2150-2560

Public Art Dialogue serves as a forum for critical discourse and commentary about the practice of public art defined as broadly as possible to include: memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work. **Public Art Dialogue** welcomes new and experimental modes of inquiry and production, and features both peer-reviewed articles and artists' projects. The journal welcomes submissions from art historians, critics, artists, architects, landscape architects, curators, administrators, and other public art scholars and professionals, including those who are emerging as well as already established.

www.tandf.co.uk/journals/rpad

Quarterly Review of Film and Video

Editors: Wheeler Winston Dixon and Gwendolyn Audrey Foster, *University of Nebraska-Lincoln, USA*

Volume 28, 2011, 5 issues per year
Print ISSN: 1050-9208, Online ISSN: 1543-5326

Quarterly Review of Film and Video presents critical, historical, and theoretical essays, book reviews, and interviews in the area of moving image studies including film, video, and digital imaging studies.

www.tandf.co.uk/journals/gqrf

Rethinking Marxism

Editor: S. Charusheela, *University of Washington, Bothell, USA*

Volume 23, 2011, 4 issues per year
Print ISSN: 0893-5696, Online ISSN: 1475-8059

The aim of **Rethinking Marxism** is to stimulate interest in and debate over the explanatory power and social consequences of Marxian economic, cultural, and social analysis. To that end, we publish studies that seek to discuss, elaborate, and/or extend Marxian theory. Our concerns include theoretical and philosophical (methodological and epistemological) matters as well as more concrete empirical analyses – all work that leads to the further development of distinctively Marxian discourses. We encourage contributions from people in many disciplines and from a wide range of perspectives. We are also interested in expanding the diversity of styles for producing and presenting Marxian discourses.

www.tandf.co.uk/journals/rm

Science as Culture

Editor: Les Levidow, *Open University, UK*

Volume 20, 2011, 4 issues per year
Print ISSN: 0950-5431, Online ISSN: 1470-1189

Our culture is a scientific one, defining what is natural and what is rational. Its values can be seen in what are sought out as facts and made as artefacts, what are designed as processes and products, and what are forged as weapons and filmed as wonders. In our daily experience, power is exercised through expertise, e.g. in science, technology and medicine. **Science as Culture** explores how all these shape the values which contend for influence over the wider society.

www.tandf.co.uk/journals/csac

The Sixties

A Journal of History, Politics and Culture

BECOME A FAN OF THE SIXTIES ON FACEBOOK

Editors: Jeremy Varon, *The New School, USA*, Michael S. Foley, *University of Sheffield, UK* and John McMillian, *Harvard University, USA*

Volume 4, 2011, 2 issues per year
Print ISSN: 1754-1328, Online ISSN: 1754-1336

The Sixties features cross-disciplinary, accessible and cutting-edge scholarship from academics and public intellectuals. In addition to research essays and book reviews, **The Sixties** includes conversations, interviews, graphics, and analyses of the ways the 1960s continue to be constructed in contemporary popular culture.

www.tandf.co.uk/journals/rsic

Social & Cultural Geography

Included in the Thomson Reuters Social Sciences Citation Index®

Managing Editor: Michael Brown, *University of Washington, USA*

Volume 12, 2011, 8 issues per year
Print ISSN: 1464-9365, Online ISSN: 1470-1197

Social & Cultural Geography offers a specialized outlet for the publication of research concerned with the spatialities of society and culture, particularly the role of space, place and culture in relation to social issues, cultural politics, aspects of daily life, cultural commodities, consumption, identity and community, and historical legacies.

www.tandf.co.uk/journals/rscg

Social Movement Studies

Journal of Social, Cultural and Political Protest

Editors: Graeme Hayes, *Aston University, UK*, Nick Crossley, *University of Manchester, UK*, Brian Doherty, *Keele University, UK*, John Krinsky, *City College of New York, USA* and Jenny Pickerill, *University of Leicester, UK*

Volume 10, 2011, 4 issues per year
Print ISSN: 1474-2837, Online ISSN: 1474-2829

Social Movement Studies is an international and inter-disciplinary journal providing a forum for academic debate and analysis of extra-parliamentary political, cultural and social movements throughout the world. **Social Movement Studies** has a broad, inter-disciplinary approach designed to accommodate papers engaging with any theoretical school and which study the origins, development, organisation, values, context and impact of historical and contemporary movements active in all parts of the world.

www.tandf.co.uk/journals/csms

Social Semiotics

Editorial Collective: Terry Threadgold, *Cardiff University, UK*, Paul Cobley, *London Metropolitan University, UK* and David Machin, *Cardiff University, UK*

Volume 21, 2011, 5 issues per year
Print ISSN: 1035-0330, Online ISSN: 1470-1219

Social Semiotics is a journal for discourse and critique looking for high quality, politically engaged papers that use textual analysis, discourse analysis, political economy, ethnography or combinations of these and/or other methods, to say something concrete about the nature of life in our societies. We welcome different theoretical approaches and we encourage papers which bring theory and practice together to challenge one another.

www.tandf.co.uk/journals/csos

Souls

A Critical Journal of Black Politics, Culture, and Society

Editor-in-Chief: Manning Marable, *Columbia University, USA*

Volume 13, 2011, 4 issues per year
Print ISSN: 1099-9949, Online ISSN: 1548-3843

Souls is a quarterly interdisciplinary journal sponsored by the Institute for Research in African-American Studies at Columbia University. The journal maps the intellectual contours of the contemporary Black experience: the various ideological debates, politics, culture, and recent history of African American people.

www.tandf.co.uk/journals/usou

South Asian History and Culture

Academic Editors: David Washbrook, *University of Cambridge, UK*, Boria Majumdar, *University of Central Lancashire, UK*, Sharmistha Gooptu, *South Asia Research Foundation, India* and Nalin Mehta, *The Global Fund to Fight AIDS, TB and Malaria, Geneva*

Volume 2, 2011, 2 issues per year
Print ISSN: 1947-2498, Online ISSN: 1947-2501

South Asian History and Culture offers a forum that will provide an integrated perspective on the field at large. The journal aims to bring together research on South Asia in the humanities and social sciences, and to provide scholars with a platform covering, but not restricted to, their particular fields of interest and specialization. Such an approach is critical to any expanding field of study, for the development of more informed and broader perspectives, and of more overarching theoretical conceptions.

www.tandf.co.uk/journals/rsac

South Asian Popular Culture

Editors: Rajinder Kumar Dudrah, *University of Manchester, UK*, Gita Rajan, *Fairfield University, USA* and K. Moti Gokulsing, *University of East London, UK*

Volume 9, 2011, 3 issues per year
Print ISSN: 1474-6689, Online ISSN: 1474-6697

South Asian Popular Culture is an interdisciplinary journal designed to respond to the growing interest in South Asian popular culture within the different subject disciplines in the social sciences and humanities. South Asian popular culture is defined in a broad and inclusive way to incorporate lived and textual cultures, the mass media, ways of life, and discursive modes of representation. Central to the formation of popular cultures are articulations of the economic, social and political spheres and the journal welcomes contributions that will highlight these issues.

www.tandf.co.uk/journals/rsap

Studies in Travel Writing

Editor: Tim Youngs, *Nottingham Trent University, UK*

Volume 15, 2011, 4 issues per year
Print ISSN: 1364-5145, Online ISSN: 1755-7550

Founded in 1997 by Tim Youngs, **Studies in Travel Writing** is an international, refereed journal dedicated to research on travel texts and to scholarly approaches to them. Unrestricted by period or region of study, the journal allows for specific contexts of travel writing to be established and for common or enduring features to be identified. It welcomes contributions from within, between or across academic disciplines; from senior scholars and from those at the start of their careers. It also publishes original interviews with travel writers, special themed issues, and book reviews.

www.tandf.co.uk/journals/rstw

Text and Performance Quarterly

Published on behalf of the National Communication Association
www.natcom.org

Included in the Thomson Reuters Arts & Humanities Citation Index®

Editor: Heidi Rose, *Villanova University, USA*

Volume 31, 2011, 4 issues per year
Print ISSN: 1046-2937, Online ISSN: 1479-5760

Text and Performance Quarterly publishes scholarship that explores and advances the study of performance as a social, communicative practice; as a technology of representation and expression; and as a hermeneutic. Articles address performance and the performative from a wide range of perspectives and methodologies, and they investigate all sites of performance from the classical stage to popular culture to the practices of everyday life. **TPQ** also features a 'Performance in Review' section that provides a scholarly forum to document performances and to situate and critique them within enduring and emergent issues in performance studies praxis. Projects about artists working outside the academy are featured, however, work is also encouraged from or about academic scholar-artists who use performance as a method of inquiry. In addition to standard monographs, **TPQ** also publishes papers that examine and analyze performance in other scholarly modes, including experimental critical essays, photo essays, interviews, and performance texts/scripts.

www.tandf.co.uk/journals/rtpq

Third Text

Editors: Rasheed Araeen and Ziauddin Sardar, *London, UK*

Volume 25, 2011, 6 issues per year
Print ISSN: 0952-8822, Online ISSN: 1475-5297

Third Text is an international scholarly journal dedicated to providing critical perspectives on art and visual culture. The journal examines the theoretical and historical ground by which the West legitimises its position as the ultimate, arbiter of what is significant within this field. Established in 1987, the journal provides a forum for the discussion and (re)appraisal of theory and practice of art, art history and criticism, and the work of artists hitherto marginalised through racial, gender, religious and cultural differences. Dealing with diversity of art practices – visual arts, sculpture, installation, performance, photography, video and film – **Third Text** addresses the complex cultural realities that emerge when different worldviews meet, and the challenge this poses to Eurocentrism and ethnocentric aesthetic criteria. The journal aims to develop new discourses and radical interdisciplinary scholarships that go beyond the confines of eurocentricity.

www.tandf.co.uk/journals/ctte

Visual Anthropology

Editor: Paul Hockings, *United International College, Zhuhai, China*

Volume 23, 2011, 5 issues per year
Print ISSN: 0894-9468, Online ISSN: 1545-5920

Visual Anthropology is a scholarly journal presenting original articles, commentary, discussions, film reviews, and book reviews on anthropological and ethnographic topics. The journal focuses on the study of human behavior through visual means. Experts in the field also examine visual symbolic forms from a cultural-historical framework and provide a cross-cultural study of art and artifacts. **Visual Anthropology** also promotes the study, use, and production of anthropological and ethnographic films, videos, and photographs for research and teaching.

www.tandf.co.uk/journals/gvan

Visual Communication Quarterly

Editor: Paul Martin Lester, *California State University-Fullerton, USA*

Volume 18, 2011, 4 issues per year
Print ISSN: 1555-1393, Online ISSN: 1555-1407

Visual Communication Quarterly is an international, peer-reviewed journal of theory, research, practical criticism, and creative work in all areas of visual communication. The journal aims to promote an inclusive, broad discussion of all things visual, while also encouraging synthesis and theory building across this diverse field of study.

www.tandf.co.uk/journals/hvcq

Visual Culture in Britain

General Editor: Ysanne Holt, *University of Northumbria, UK*

Volume 12, 2011, 3 issues per year
Print ISSN: 1471-4787, Online ISSN: 1941-8361

Visual Culture in Britain publishes original work that places a broadly defined visual culture encompassing painting and sculpture, architecture and design, print, film, photography and the performing arts in relation to its wider geographical and historical contexts. The journal seeks material engaged with the period from the 18th century to the present day and addresses a range of debates involving constructions of racial, ethnic, sexual and gender identities, nationality and internationalism, imperialism and colonialism, high, low and consensus cultures, the role of institutions and cultural groupings, and models of production and consumption. Submissions which consider theoretical and interpretive issues as well as those concerned with empirical research in relation to cultural production and representation are encouraged.

www.tandf.co.uk/journals/rvcb

Visual Studies

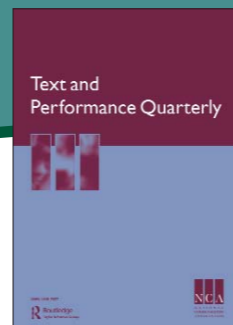
Published on behalf of the International Visual Sociology Association
www.visualsociology.org

Editor: Darren Newbury, *Birmingham City University, UK*

Volume 26, 2011, 3 issues per year
Print ISSN: 1472-586X, Online ISSN: 1472-5878

Visual Studies is a major international peer-reviewed journal published on behalf of the International Visual Sociology Association. The journal publishes visually-oriented articles across a range of disciplines, and represents a long-standing commitment to empirical visual research, studies of visual and material culture, the development of visual research methods and the exploration of visual means of communication about social and cultural worlds. **Visual Studies** is a key resource for all disciplines that engage with images, society and culture, and sets the standard for the scholarly use of visual material. The multidisciplinary character of the journal is reflected in its attention to visually-based research in sociology, anthropology, cultural and media studies, documentary film and photography, information technology, education, communication studies as well as other fields concerned with image-based study.

www.tandf.co.uk/journals/rvst



Wasafiri

Editor: Susheila Nasta, *Open University, UK*

Volume 26 (Issues 65-68), 2011, 4 issues per year
Print ISSN: 0269-0055, Online ISSN: 1747-1508

Listed in the Thomson Reuters Arts & Humanities Citation Index®

Since the first issue was published in 1984, **Wasafiri** has always opened minds and crossed literary worlds. The magazine remains key in mapping new literary landscapes and offering the best of contemporary international writing today, consistently featuring Britain's diverse cultural heritage whilst also highlighting the vast range of worldwide diasporic and migrant literature. 'Wasafiri', the Kiswahili word for travellers, captures our ethos: to travel the world via the word to extend and challenge the established boundaries of literary culture.

Wasafiri gives particular prominence to those whose literary and historical concerns do not necessarily fit within the confining rubrics of any one particular movement, tradition, or culture. One of the UK's first publications to have provided a sustained outlet for new writing, it has contributed to the emergence of many now established voices and offers a dynamic context for dialogue and critical debate. The quarterly magazine draws widely across modern culture and the arts, publishing a lively and informed mix of fiction, poetry, interviews, essays and reviews by both well-known and rising names. As such, **Wasafiri** provides a unique forum for those keen to explore the geographies and contours of new and emerging literary worlds.

www.tandf.co.uk/journals/wasafiri

Women: A Cultural Review

Editors: Isobel Armstrong, *Birkbeck, University of London, UK*, Helen Carr, *Goldsmiths, University of London, UK*, Laura Marcus, *University of Edinburgh, UK* and Alison Mark, *Birkbeck, University of London, UK*

FREQUENCY INCREASE IN 2011

Volume 22, 2011, 4 issues per year
Print ISSN: 0957-4042, Online ISSN: 1470-1367

Women: A Cultural Review explores the role and representation of gender and sexuality in arts and culture, with a particular focus on the contemporary world. The journal analyses the theory and politics of sexual difference in literature, the media, history, education, law, philosophy, psychoanalysis and the performing and visual arts. The journal also regularly features interviews with figures who have made particularly significant interventions in current debates about gender and feminism.

www.tandf.co.uk/journals/rwcr

ALSO AVAILABLE

American Review of Canadian Studies

Contemporary Social Science

Previously 21st Century Society

Discourse Processes

Identities

The Journal of Israeli History

The Information Society

Women's Studies

Women's Studies in Communication

BOOKS OF RELATED INTEREST

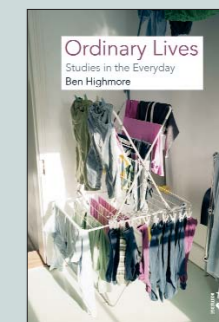
Ordinary Lives Studies in the Everyday

By Ben Highmore

Ordinary Lives links the concrete study of routine existence to theoretical reflection on everyday life. The book discusses philosophers such as Jacques Rancière, William James and David Hume and combines them with autobiographical testimonies, historical research and the analysis of popular culture to investigate the minutiae of day-to-day life. Highmore argues that aesthetic experience is embedded in the mundane sensory world of everyday life. He asks the reader to reconsider the negative associations of habit and routine, focusing specifically on the intrinsic ambiguity of habit (habit, we find out, is both rigid and adaptive). Rather than ask 'what does everyday life mean?' this book asks 'what does everyday life feel like and how do our sensual, emotional and temporal experiences interconnect and intersect?'

August 2010: 192pp
Pb: 978-0-415-46187-0: £20.99
Hb: 978-0-415-46186-3: £70.00

www.routledge.com/9780415461870



Media Convergence The Three Degrees of Network, Mass, and Interpersonal Communication

By Klaus Bruhn Jensen

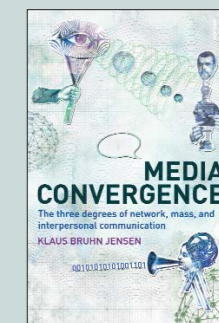
Media Convergence makes a distinction between three general types of media: the human body enabling communication in the flesh; the technically reproduced means of mass communication; and the digital technologies facilitating interaction one-to-one, one-to-many, as well as many-to-many.

Features include:

- case studies, including mobile phones in everyday life, the Muhammad cartoons controversy and climate change as a global challenge for human communication and political action
- diagrams, figures, and tables summarizing key concepts beyond standard 'models of communication'
- systematic cross-referencing. Major terms are highlighted and cross-referenced throughout, with key concepts defined in margin notes.

January 2010: 198pp
Pb: 978-0-415-48204-2: £22.99
Hb: 978-0-415-48203-5: £70.00

www.routledge.com/9780415482042



Media Ethics Beyond Borders A Global Perspective

Edited by Stephen J. A. Ward and Herman Wasserman

This volume explores the construction of an ethics for news media that is global in reach and impact. Essays by international media ethicists provide leading theoretical perspectives on major issues and apply the ideas to specific countries, contexts and problems, addressing such questions as: Are there universal values in journalism? How would a global media ethics do justice to the cultural, political, and economic differences around the world? Can a global ethic based on universal principles allow for diversity of media systems and cultural values? What should be the principles and norms of practice of global media ethics? The result is a rich source of ethical thought and analysis on questions raised by contemporary global media.

April 2010: 182pp
Pb: 978-0-415-87888-3: £18.99
Hb: 978-0-415-87887-6: £70.00

www.routledge.com/9780415878883



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