Communication Studies
Journals from Routledge

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We hope that you enjoy browsing the catalogue. We would be delighted to receive your feedback, general comments and suggestions for our list. Proposals for new journals are always welcome. Listed opposite are our contact details should you have any queries.

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Advances in the History of Rhetoric
Publication of the American Society for the History of Rhetoric
A Web First Publication
Editor: Ekaterina Haskins Rensselaer, Polytechnic Institute, USA
Volume 15, 2 issues per year
Print ISSN: 1536-2426, Online ISSN: 1936-0835
Advances in the History of Rhetoric (AHR), the annual research publication of the American Society for the History of Rhetoric, welcomes contributions from scholars who take a historical approach to the study of rhetoric. In particular, AHR publishes scholarship on all historical aspects of rhetoric, in all historical periods, and with reference to all intellectual, national, and cultural communities. The scope of AHR includes, among other subjects, rhetorical theory, rhetorical discourse, rhetorical criticism, rhetorical instruction in writing and speaking, and relations of rhetoric with other disciplines or cultural institutions, processes, and events.
www.tandfonline.com/uahr

Asian Journal of Communication
Journal of the Asian Media Information and Communication Centre (AMIC)
www.amic.org.sg
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor: Hao Xiaoming, Nanyang Technological University, Singapore
Volume 22, 6 issues per year
Print ISSN: 0129-2866, Online ISSN: 1742-0911
Launched in 1990, Asian Journal of Communication (AJC) is a refereed international publication that provides a venue for high-quality communication scholarship. It focuses on the systems and processes of communication in the Asia-Pacific region and among Asian communities around the world. AJC brings to its readers the latest, broadest and most important findings in the field of Asian communication studies. It publishes articles that report empirical studies, develop communication theory, and enhance research methodology.
www.tandfonline.com/rajc

Atlantic Journal of Communication
A Web First Publication
Editor: Gary P. Radford, Fairleigh Dickinson University, USA
Volume 20, 5 issues per year
Print ISSN: 1545-6870, Online ISSN: 1545-6889
The Atlantic Journal of Communication, the official journal of the New Jersey Communication Association and the New York State Communication Association, is an academic journal concerned with the study of communication theory, practice, and policy. The journal is philosophically committed to an eclectic approach to scholarship and the publication of articles of the highest quality regardless of their type, region, or geographical origin. Contributions devoted to significant problems and issues in communication studies and of wide professional and scholarly interest are welcome.
www.tandfonline.com/hajc

Celebrity Studies
Editors: Sean Redmond, Deakin University, Australia and Su Holmes, University of East Anglia, UK
Volume 3, 3 issues per year
Print ISSN: 1939-2397, Online ISSN: 1939-2400
Celebrity Studies is a journal that focuses on the critical exploration of celebrity, stardom and fame. It seeks to make sense of celebrity by drawing upon a range of (inter)disciplinary approaches, media forms, historical periods and national contexts. Celebrity Studies aims to address key issues in the production, circulation and consumption of fame, and its manifestations in both contemporary and historical contexts, while functioning as a key site for academic debate about the enterprise of celebrity studies itself.
www.tandfonline.com/rcel

Chinese Journal of Communication
Journal for the Center for Communication Research, The Chinese University of Hong Kong
Listed in the Thomson Reuters Social Sciences Citation Index®
Editors: Paul S. N. Lee, The Chinese University of Hong Kong and Michael Curtis, UC Santa Barbara, USA
Associate Editors: Louis Leung, Jack Linchuan Qiu, Clement Y. K. So and Francis Lee, all at The Chinese University of Hong Kong
Volume 5, 4 issues per year
Print ISSN: 1754-4749, Online ISSN: 1754-4769
The Chinese Journal of Communication is aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions, while contributing to the understanding of media, information, and communication phenomena around the world. This refereed journal is an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results, both with each other and globally. Interdisciplinary in scope, it examines subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora, which, in total, account for a quarter of humanity.
www.tandfonline.com/rcjc

Communication and Critical/Cultural Studies
Published on behalf of the National Communication Association www.natcom.org
Editor: J. Macgregor Wise, Arizona State University, USA
Volume 9, 4 issues per year
Print ISSN: 1479-1420, Online ISSN: 1479-4233
Communication and Critical/Cultural Studies publishes scholarship for an international readership on communication as a theory, practice, technology, and discipline of power. The journal features critical inquiry that cuts across academic boundaries to focus on social, political, and cultural practices from the standpoint of communication. It promotes critical reflection on the requirements of a more democratic culture by giving attention to subjects such as, but not limited to, class, race, ethnicity, gender, ability, sexuality, polity, public sphere, nation, environment, and globalization.
www.tandfonline.com/cccs

Communication Education
Published on behalf of the National Communication Association www.natcom.org
Editor: Paul L. Witt, Texas Christian University, USA
Volume 61, 4 issues per year
Print ISSN: 0363-4523, Online ISSN: 1479-5795
Communication Education invites original, social science research on communication in instructional contexts. These should be methodologically rigorous studies that advance practice and theory in instruction generally, and in communication education specifically. The journal encourages submissions from well-designed, systematic and programmatic research, theoretically-grounded projects, rigorous literature reviews and meta-analyses.
www.tandfonline.com/commed
Communication Law and Policy
Editor: W. Wat Hopkins, Virginia Tech, USA
Volume 17, 4 issues per year
Print ISSN: 1081-1680, Online ISSN: 1532-6926
Communication Law and Policy serves as a forum for the analyses of modern communication, law, policy, and regulation. The journal aims to promote the discussion of traditional and contemporary problems of freedom of expression and dissemination. Theoretical, conceptual, and methodological issues inherent in the special conditions presented by new media and information technologies are included. This journal seeks research that is informed theoretically by First Amendment constitutional analyses, historical approaches to communication law and policy issues, systems approaches, critical theory, and other appropriate theoretical bases.

www.tandfonline.com/hclw

Communication Methods and Measures
Editor: Andrew F. Hayes, The Ohio State University, USA
Volume 6, 4 issues per year
Print ISSN: 1931-2458, Online ISSN: 1931-2466
Communication Methods and Measures brings developments in methodology, both qualitative and quantitative, to the attention of communication scholars by providing an outlet for discussion and dissemination of methodological tools and approaches to researchers across the field. The journal aims to comment on practices with suggestions for improvement in both research design and analysis, and to introduce new methods of measurement useful to communication scientists or improvements on existing methods.

www.tandfonline.com/hcms

Communication Monographs
Published on behalf of the National Communication Association www.natcom.org
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor: Katherine Miller, Arizona State University, USA
Volume 79, 4 issues per year
Print ISSN: 0882-4096, Online ISSN: 1740-4099
Communication Monographs aims to provide a venue for excellent original scholarship that contributes to our understanding of human communication. The scholarship should encourage the attention and depth of inquiry, and to introduce new ways of measurement. The journal encourages the scholarship of communication and human studies scholarship. The journal encourages the scholarship of communication and human studies scholarship. The journal encourages the scholarship of communication and human studies scholarship.

www.tandfonline.com/rcmm

Communication Quarterly
Journal of the Eastern Communication Association
Editor: Trevor Parry-Giles, University of Maryland, USA
Volume 60, 5 issues per year
Print ISSN: 0146-3373, Online ISSN 1746-4102
Communication Quarterly, a scholarly, academic journal sponsored by the Eastern Communication Association (ECA), publishes refereed manuscripts extending the understanding of human communication. Communication Quarterly is philosophically committed to an eclectic approach and to the publication of high-quality articles. Manuscripts considered for publication may be research reports, critical studies, state of the art reviews, reports of topical interest, supported opinion papers, and other essays. Manuscripts related to the interest groups of the ECA and its affiliate organizations.

www.tandfonline.com/rcqu

Communication Reports
Journal of the Western States Communication Association
A Web First Publication
Editor: Rodney A. Reynolds, Azusa Pacific University, USA
Volume 25, 2 issues per year
Print ISSN: 0893-4215, Online ISSN: 1745-1043
Communication Reports, published semiannually since 1988, is one of two scholarly journals of the Western States Communication Association (WSCA). The journal publishes original manuscripts that are short, data/text-based, and related to the broadly defined field of human communication. The mission of the journal is to showcase exemplary scholarship without censorship based on topics, methods, or analytical tools. We gratefully acknowledge Vincent F. Follert, Jr. as the founder of Communication Reports. Publication of Communication Reports is supported, in part, by funds endowed by the late Dr. Follert.

www.tandfonline.com/rcrs

Communication Research Reports
Journal of the Eastern Communication Association
A Web First Publication
Editor-In-Chief: Theodore A. Avgis, Ashland University, USA
Volume 29, 4 issues per year
Print ISSN: 0882-4096, Online ISSN 1746-4099
Communication Research Reports, a scholarly, academic journal sponsored by the Eastern Communication Association (ECA), publishes brief empirical articles (10 pages or less, excluding tables and references) on a variety of topics pertaining to human communication. Studies in the general areas of interpersonal, intercultural, life-span, nonverbal, small group, organizational, instructional, health, persuasive, mass, political, and computer-mediated communication are appropriate.

www.tandfonline.com/rcrr

The Communication Review
Editors-in-Chief: Andrea L. Press and Bruce Williams, University of Virginia, USA
Volume 15, 4 issues per year
Print ISSN: 1071-4421, Online ISSN: 1547-7487
With the goal of exploring new, disciplined approaches to communication studies, The Communication Review seeks a synthesis of concerns traditional to the field of communication and human studies scholarship. The journal’s heuristic division of the field into three analytical perspectives provides a natural structure for defining new knowledge across conventional disciplinary boundaries.

www.tandfonline.com/gcrv

Communication Studies
Journal of the Central States Communication Association
Editor: Kimberly Powell, Luther College, USA
Volume 63, 5 issues per year
Print ISSN: 1091-0974, Online ISSN: 1745-1035
Communication Studies is committed to publishing high-quality original scholarship focused centrally on human communication processes. Articles published in Communication Studies should represent the diversity of scholarship that comprises the study of human communication, regardless of philosophical, theoretical, or methodological underpinnings. Published essays and reports of studies should make important and noteworthy contributions to the advancement of human communication scholarship. Communication Studies supports research and writing free of sexism and other biases.

www.tandfonline.com/rcst

Communication Teacher
Published on behalf of the National Communication Association www.natcom.org
Online only
Editor: Cheri J. Simonds, Illinois State University, USA
Volume 26, 4 issues per year
Print ISSN: 1740-4622, Online ISSN: 1740-4630
Communication Teacher is dedicated to the identification, assessment and promotion of quality teaching practices in the K-12, community college, and university communication classrooms. Teaching practices are explored in depth: the rationale, objectives and identification of courses for which the practice is intended, a full explanation of the practice, appraisal, references, and suggested readings.

www.tandfonline.com/commteacher

Critical Discourse Studies
Editor: John E. Richardson, University of Newcastle, UK
Volume 9, 4 issues per year
Print ISSN: 1740-5904, Online ISSN: 1740-5912
Critical Discourse Studies is an interdisciplinary journal for the social sciences. Its primary aim is to publish critical research that advances our understanding of how discourse figures in social processes, social structures, and social change. Critical Discourse Studies encourages contributions from both new and established scholars. The journal recognises that the new and rapidly changing social relations of the current age call for new approaches to understanding the waves of change that continue to impact upon social, political, economic, and cultural formations.

www.tandfonline.com/rcds
The International Journal of Listening
Official journal of the International Listening Association
Editor: Pamela Cooper, University of South Carolina Beaufort, USA
Volume 25, 3 issues per year
Print ISSN: 1050-4218, Online ISSN: 1932-5860
The International Journal of Listening serves as an outlet for the publication of scholarly research in listening. The journal focuses on aspects of listening in a variety of contexts, including professional, interpersonal, public/political, media or mass communication, educational, intercultural, and international (including second language acquisition contexts). The journal studies published in listening utilizing a variety of methodologies, such as empirical, pedagogical, philosophical, and historical methods.
www.tandfonline.com/hij

The International Journal on Media Management
Editors: Bozena Mierzejewska, University of St. Gallen, Switzerland and Dan Shaver, Jönköping International Business School, Sweden
Volume 14, 4 issues per year
Print ISSN: 1424-1277, Online ISSN: 1424-1250
The International Journal on Media Management provides a global examination of the fields of media and telecommunications management, with a strong emphasis on management issues. The goal of the journal is to offer a close analysis of new industry structures, organizational forms, and critical competencies in the changing media environment. The journal serves as a forum for discussion, bringing together academics and industry figures to explore the transition from “classic” to “new” media and to identify the factors that will determine organizational and economic success in a fast-changing and converging environment.
www.tandfonline.com/hjmm

International Journal of Multilingualism
Editors: Jasone Cenoz, University of Basque Country, Spain, and Ulrike Jessner, University of Innsbruck, Austria
Volume 9, 4 issues per year
Print ISSN: 1479-7018, Online ISSN: 1747-7500
The International Journal of Multilingualism (IJM) provides a forum wherein academics, researchers and practitioners may read and publish high-quality, original and state-of-the-art papers describing theoretical and empirical aspects that can contribute to our understanding of multilingualism. Topics of interest to IJM include, but are not limited to the following: early trilingualism, multilingual competence, foreign language learning within bilingual education, multilingual literacy, multilingual identity, metalinguistic awareness in multilinguals, multilingual representations in the mind or language use in multilingual communities.
www.tandfonline.com/rjm

International Journal of Strategic Communication
Editors: AnsGar Zerfass, University of Leipzig, Germany and Kelly Page Werder, University of South Florida, USA
Volume 6, 4 issues per year
Print ISSN: 1553-118X, Online ISSN: 1553-1198
The International Journal of Strategic Communication provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in the management of organizations. The journal aims to foster understanding of the processes, prospects, and challenges of communication for organizations in a changing global society.
www.tandfonline.com/hstc

Journal of Applied Communication Research
Published on behalf of the National Communication Association
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor: Michele Jackson, University of Colorado at Boulder, USA
Volume 40, 4 issues per year
Print ISSN: 0909-9862, Online ISSN: 1479-5752
The Journal of Applied Communication Research publishes original scholarship that addresses or challenges the relation between theory and practice in understanding communication in applied contexts. All theoretical and methodological approaches are welcome, as are all contextual areas. Original research studies should apply existing theory and research to practical solutions, problems, and practices should illuminate how embodied activities inform and reform existing theory or should contribute to theory development.
www.tandfonline.com/jacr

Journal of Broadcasting & Electronic Media
Official Publication of the Broadcast Education Association
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor: Zizi Papacharissi, University of Illinois – Chicago, USA
Volume 56, 4 issues per year
Print ISSN: 0883-8151, Online ISSN: 1550-6878
Published quarterly for the Broadcast Education Association, the Journal of Broadcasting & Electronic Media contains timely articles about new developments, trends, and research in electronic media written by academicians, researchers, and other electronic media professionals. The journal invites submissions of original research that examine a broad range of issues concerning the electronic media, including the historical, technological, economic, legal, policy, cultural, social, and psychological dimensions. Scholarship that extends a historiography, tests theory, or that fosters innovative perspectives on topics of importance to the field, is particularly encouraged. The journal is open to a diversity of theoretic paradigms and methodologies.
www.tandfonline.com/jbem

Journal of Children and Media
Editor: Dafna Lemish, Southern Illinois University Carbondale, USA
Volume 6, 4 issues per year
Print ISSN: 1748-2798, Online ISSN: 1748-2801
Journal of Children and Media is an interdisciplinary and multi-method peer-reviewed publication that provides a space for discussion of theories and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. It is a unique intellectual forum for the exchange of information about all forms and contents of media in regards to all aspects of children’s lives, and especially in three complementary realms: Children as consumers of media, representations of children in the media, and media organizations and productions for children as well as by them.
www.tandfonline.com/rcjm

Journal of Family Communication
Editor: Loreen Olson, University of Missouri, USA
Volume 12, 4 issues per year
Print ISSN: 1526-7431, Online ISSN: 1525-7698
The Journal of Family Communication publishes research on all aspects of communication in families. Articles are dedicated to communication in family systems and family relationships and the role of communication within social systems such as mass media, education, healthcare and law and policy. In addition to empirical reports, theoretical, conceptual, and review essays, the journal invites articles pertaining to applied family pedagogy, and educational materials (books, videos, and websites). The journal welcomes diverse theoretical and methodological perspectives.
www.tandfonline.com/hjfc

Journal of Health Communication
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor-in-Chief: Scott C. Ratzan, Johnson & Johnson, Belgium
Volume 17, 10 issues per year
Print ISSN: 1081-0730, Online ISSN: 1087-0415
Journal of Health Communication: International Perspectives is the leading journal covering the full breadth of a field that focuses on the communication of health information globally. Articles feature research on developments in the field of health communication; new media, m-health and interactive health communication; health literacy; social marketing; global health; shared decision making and ethics; interpersonal and mass media communication; advances in health diplomacy, psychology, government, policy and education; government, civil society and multi-stakeholder initiatives; public private partnerships and public health campaigns.
www.tandfonline.com/uhcm

Journal of Intercultural Communication Research
Journal of the World Communication Association
Editor: Stephen M. Crouch, Marist College, USA
Volume 41, 3 issues per year
Print ISSN: 1747-5759, Online ISSN: 1747-5767
The Journal of Intercultural Communication Research (JICR) is a publication of the World Communication Association. JICR publishes qualitative and quantitative research that focuses on interrelationships between culture and communication. Generally, research submitted to JICR emphasizes non-mediated contexts. Submitted manuscripts may report results from either cross-cultural comparative research or results from other types of research concerning the ways culture affects human symbolic activities. Studies reporting data from within a single nation/culture should focus on cultural factors and explore the theoretical or practical relevance of their findings from a cross-cultural perspective.
www.tandfonline.com/rjic
Global Sociology, Media Anthropology, Media and Cultural disciplinary perspectives and research methodologies, both encourages submissions reflecting the insights of diverse promoting social and political objectives may have. Reflecting the increasing diversity of analytical approaches on international and intercultural communication. The journal showcases diverse perspectives and methods, including qualitative, quantitative, critical and textual approaches. It addresses an international readership and including qualitative, quantitative, critical and textual approaches. This critical view is promoted in the study of motion pictures and television because of their vast popularity and widespread social influence, not despite these characteristics.

The primary purpose of the Journal of Popular Film and Television is to provide a representative cross section of outlets, highlighting their heterogeneity, their critical strategies, and their main areas of interest. The journal seeks to broaden the literature to include the "public visions" of popular filmmakers and television producers, economic and industrial factors, and to expand on the idea that movies or TV series say as much about their respective audiences as they contribute to the development of their art forms. This critical view is promoted in the study of motion pictures and television because of their vast popularity and widespread social influence, not despite these characteristics.

The Journal of International Communication is a refereed journal that the field of international communication calls its own and that one that provides a forum for discussion for the various geo-academic approaches to the study of global communication. A variety of fields of study, including International Communication, International Relations, International Development, International Political Economy, Global Sociology, Media Anthropology, Media and Cultural Studies, and Post-colonial Studies nourish JIC.

Journal of Media and Religion

Editors: Daniel A. Stout, University of Nevada, Las Vegas, USA and Judith M. Buddenbaum, Colorado State University, USA

Volume 11, 4 issues per year
Print ISSN: 1534-8415

The Journal of Media and Religion addresses the question of how religion as a social and cultural phenomenon broods understanding of mass communication in society. It is a forum for scholars, media professionals, and theologians to discuss media and religion from a social science viewpoint. The journal examines a full range of religious traditions (e.g. Christianity, Judaism, Islam, Eastern religious philosophies, and new/alternative religious movements). Articles reflect inter-group right, content, audience, cultural, political, and technological perspectives.

www.tandfonline.com/hjmr

Journal of Multicultural Discourses

Editor: Shi-xu, Zhejiang University / Hangzhou Normal University, China

Volume 7, 3 issues per year
Print ISSN: 1744-7143, Online ISSN: 1747-6615

Journal of Multicultural Discourses is a premier international journal in discourse studies which aims to enhance cultural diversity, equality and prosperity in social life as well as in scholarship. A forerunner in the cultural politics of language, communication or discourse research, the journal has published over the past five years numerous articles on Asian, African, Latin American, as well as western, approaches to discourses in diverse cultural settings.

www.tandfonline.com/mmmd

Journal of Multilingual and Multicultural Development

First Impact Factor Announced

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: John Edwards, St Francis Xavier University, Canada

Volume 33, 4 issues per year
Print ISSN: 0143-4632, Online ISSN: 1747-7557

The Journal of Multilingual and Multicultural Development is concerned with macro-level coverage of topics in the sociology and social psychology of language, in language and cultural politics, policy, planning and practice, and in all the many ramifications of these broad themes – ethnicity and nationalism, multilingual and pluricultural accommodations in heterogeneous societies, issues surrounding collective identity and its markers, the dynamics of minority groups, educational provisions for language and culture, endangered languages, language and group rights, and so on. Contributions that allow generalisation across settings are particularly welcome, as are those that embed the discussion in social and historical context.

www.tandfonline.com/mmmm

Journal of Media Economics

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Hugh Martin, Ohio University, USA and Nodir Adilov, Indiana University–Purdue University Fort Wayne, USA

Volume 25, 4 issues per year
Print ISSN: 0899-7764, Online ISSN: 1532-7736

The Journal of Media Economics publishes original research on the economics and policy of mediated communication, focusing on firms, markets, and institutions. Reflecting the increasing diversity of analytical approaches employed in economics and recognizing that policies promoting social and political objectives may have significant economic impacts on media, the journal encourages submissions reflecting the insights of diverse disciplinary perspectives and research methodologies, both empirical and theoretical.

www.tandfonline.com/hmec

Journal of Popular Film and Television

Editors: Michael T. Marsden, St. Norbert College, USA and Gary R. Edgerton, Old Dominion University, USA

Volume 40, 4 issues per year
Print ISSN: 0195-6529, Online ISSN: 1937-6558

The primary purpose of the Journal of Popular Film and Television is to provide a representative cross section of outlets, highlighting their heterogeneity, their critical strategies, and their main areas of interest. The journal seeks to broaden the literature to include the "public visions" of popular filmmakers and television producers, economic and industrial factors, and to expand on the idea that movies or TV series say as much about their respective audiences as they contribute to the development of their art forms. This critical view is promoted in the study of motion pictures and television because of their vast popularity and widespread social influence, not despite these characteristics.

www.tandfonline.com/jpft

Journal of Public Relations Research

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Karen Russell, University of Georgia, USA

Volume 24, 5 issues per year
Print ISSN: 1062-726X, Online ISSN: 1532-754X

The Journal of Public Relations Research publishes research that creates, tests, or expands public relations theory. Manuscripts may include: examinations of why organizations practice public relations as they do and how public relations can be conducted more effectively; analysis of public relations publics; scholarly criticism of public relations practice; and development of the history, ethics, or philosophy of public relations. The journal is produced for the Public Relations Division of the Association for Education in Journalism and Mass Communication (AEJMC) in cooperation with public relations educators in the International Communication Association, the Public Relations Society of America, the International Association of Business Communicators, and the National Communication Association.

www.tandfonline.com/jppr

Journal of Radio & Audio Media

Official Publication of the Broadcast Education Association

Editor: Joseph Blaney, Illinois State University, USA

Volume 19, 2 issues per year
Print ISSN: 1937-6529, Online ISSN: 1937-6537

The Journal of Radio & Audio Media is a semiannual publication designed to promote scholarly dialogues generated by various disciplinary and methodological points of view. The journal welcomes interdisciplinary inquiries regarding radio’s contemporary and historical subject matter as well as those audio media that have challenged radio’s traditional use. Scholars are invited to submit articles pertaining to any area of radio and audio media. Areas of interest include, but are not limited to, formats and programming, new technology, policy and regulation, rating systems, commercial and noncommercial networks, radio history, management and innovation, personalities, popular cultures, uses and effects studies, propaganda, social movements, advertising and sales, market concentration, Internet and satellite radio, podcasting, alternative formats, diversity, gender and international radio.

www.tandfonline.com/jhmr
Journalism Practice
Editor: Bob Franklin, Cardiff University, UK
Volume 6, 6 issues per year
Print ISSN: 1461-670X, Online ISSN: 1469-9699

Journalism Practice provides opportunities for reflective, critical and research-based studies focused on the professional practice of journalism. Journalism Practice is devoted to: the study and analysis of significant issues arising from journalism as a field of professional practice; relevant developments in journalism training and education, as well as the construction of a reflective curriculum for journalism; analysis of journalism practice across the distinctive but converging media platforms of magazines, newspapers, online, radio and television; and the provision of a public space for practice-led, scholarly contributions from journalists as well as academics.

www.tandfonline.com/rjop

Journalism Studies
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor: Bob Franklin, Cardiff University, UK
Volume 13, 6 issues per year
Print ISSN: 1520-5436, Online ISSN: 1532-7825

Journalism Studies is an international peer-reviewed journal which provides a forum for the critical discussion and study of journalism as both a subject of academic inquiry and an arena of professional practice. The journal’s editorial board and contributors reflect the intellectual interests of a global community of academics and practitioners concerned with addressing and analysing all aspects of journalism scholarship, journalism practice and journalism education. Journalism Studies pursues an ambitious agenda which seeks to explore the widest possible range of media within which journalism is conducted (including multimedia), as well as analysing the full range of journalistic specialisms from sport and entertainment coverage to the central concerns of news, politics, current affairs, public relations and advertising.

www.tandfonline.com/rjos

Language and Intercultural Communication
Listed in the Thomson Reuters Social Sciences Citation Index®
Editors: Malcolm MacDonald, University of Warwick, UK, and John O’Regan, Institute of Education, University of London, UK
Volume 11, 4 issues per year
Print ISSN: 1470-8477, Online ISSN: 1747-759X

Language and Intercultural Communication promotes an interdisciplinary understanding of the interplay between language and intercultural communication. It therefore welcomes research into intercultural communication, particularly where it explores the importance of linguistic aspects, and research into language, especially the learning of foreign languages, where it explores the importance of intercultural perspectives. The journal is alert to the implications for education, especially higher education, and for language learning and teaching. It is also receptive to research on the frontiers between languages and cultures, and on the implications of linguistic and intercultural issues for the world of work.

www.tandfonline.com/rmic

Language Matters
Studies in the Languages of Africa
Co-published with UNISA Press
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor: Lawrie Barnes, University of South Africa
Volume 42, 2 issues per year
Print ISSN: 1022-8195, Online ISSN: 1753-5395

In essence our purpose is to provide a journal of international standing with a unique African flavour which focuses on languages in Africa. Although our general focus remains on multilingualism and related issues, we plan to focus on a different special theme annually. These themes may embrace a wide range of language matters of current relevance in Southern Africa. We hope to contribute to the language debate on all African languages and regard sub-Saharan Africa as our specific domain.

www.tandfonline.com/rmla

Mass Communication and Society
Listed in the Thomson Reuters Social Sciences Citation Index®
Editor: Stephen D. Perry, Illinois State University, USA
Volume 15, 2011 6 issues per year
Print ISSN: 1520-5436, Online ISSN: 1532-7825

Mass Communication and Society’s mission is to publish articles from a wide variety of perspectives and approaches that advance mass communication theory, especially at the societal or macrosocial level. It draws heavily from many other disciplines, including sociology, psychology, anthropology, philosophy, law, and History. Methodologically, journal articles employ qualitative and quantitative methods, survey research, ethnography, laboratory experiments, historical methods, and legal analysis.

www.tandfonline.com/hmcs

Media Psychology
Listed in the Thomson Reuters Social Sciences Citation Index®
Editors: Cynthia Hoffner, Georgia State University, USA, Elly A. Konijn, VU University Amsterdam, The Netherlands, Silvia Knobloch-Westerwick, Ohio State University, USA and Sriram Kalyanaraman, University of North Carolina, USA
Volume 15, 4 issues per year
Print ISSN: 1521-3269, Online ISSN: 1532-783X

Media Psychology is an interdisciplinary journal devoted to publishing theoretically oriented empirical research that is at the intersection of psychology and media communication. The journal is a forum for psychologists, human developmental specialists, communication researchers, and other scholars who are interested in the psychological antecedents and consequences of communicating via mass media (television), telecommunications media (computer networks), and personal media (multi-media).

www.tandfonline.com/medp

New Review of Film and Television Studies
Editor: Professor Warren Buckland, Oxford Brookes University, UK
Volume 10, 4 issues per year
Print ISSN: 1740-0309, Online ISSN: 1740-7923

The New Review of Film and Television Studies promotes current research in the humanities that makes a central contribution to film and television studies. The journal publishes research dedicated to clearly formulated, reliable methods of analysis, well posed questions examining resolvable problems, and focused deliberation on those problems, and is driven by the belief that intellectually rigorous research in the humanities is both possible and necessary.

www.tandfonline.com/rtfs

Perspectives: Studies in Translatology
Listed in the Thomson Reuters Arts & Humanities Citation Index®
Editor: Roberto A. Valdeón, University of Massachusetts, USA
Volume 20, 4 issues per year
Print ISSN: 0907-676X, Online ISSN: 1747-6623

Perspectives: Studies in Translatology encourages studies of all types of interlingual transmission, such as translation, interpreting, subtitling. The emphasis lies on analyses of authentic translation work, translation practices, procedures and strategies. Based on real-life examples, studies in the journal place their findings in an international perspective from a practical, theoretical or pedagogical angle in order to address important issues in the craft, the methods and the results of translation studies worldwide.

www.tandfonline.com/mps

Political Communication
Listed in the Thomson Reuters Arts & Humanities Citation Index®
Editor: Shanto Iyengar, Stanford University, USA
Volume 29, 4 issues per year
Print ISSN: 1058-4609, Online ISSN: 1091-7675

Political Communication is an interdisciplinary, international journal, published quarterly, that features cutting-edge research at the intersection of politics and communication. Its expansive subject is the site of rapid changes and pressing policy concerns worldwide. The journal welcomes all research methods and analytical viewpoints that advance understanding of the practices, processes, and policy implications of political communication in all its forms. Regular symposium issues explore key issues in depth.

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Popular Communication
Editors: Mehdi Sernati, Northern Illinois University, USA, Patrick Burkart, Texas A&M University, USA, Nabeel Zuberi, University of Auckland, New Zealand and Miyase Christensen, Karlstad University, Sweden
Volume 10, 4 issues per year
Print ISSN: 1540-5702, Online ISSN: 1540-5710

Popular Communication provides a forum for the scholarly investigation, analysis, and dialogue on communication symbols, forms, phenomena, and strategic systems of symbols within the context of contemporary popular culture across the globe. The journal publishes articles on all aspects of popular communication, examining different media such as television, film, new media, print media, radio, music, and dance; the study of texts, events, artifacts, spectacles, audiences, technologies, and industries; and phenomena and practices, including, but not limited to, fan, youth and subcultures, questions of representation, digitalization, cultural globalization, spectator sports, sexuality, advertising, and consumer culture.

www.tandfonline.com/hppc
Text and Performance Quarterly
Published on behalf of the National Communication Association www.natcom.org

Listed in the Thomson Reuters Arts & Humanities Citation Index®
Editor: Heidi Rose, Villanova University, USA
Volume 32, 4 issues per year
Print ISSN: 1046-2937, Online ISSN: 1479-5760

Text and Performance Quarterly publishes scholarship that explores and advances the study of performance as a social, communicative practice; as a technology of representation and expression; and as a hermeneutic. Articles address performance and the performative from a wide range of perspectives and methodologies, and they investigate all sites of performance from the classical stage to popular culture to the practices of everyday life.

www.tandfonline.com/tpq

The Review of Communication
Published on behalf of the National Communication Association www.natcom.org

Online only
Editor: Ronald C. Arnett, Duquesne University, USA
Volume 12, 4 issues per year
Online ISSN: 1555-8583

The Review of Communication is a refereed, online-only journal that publishes state-of-the-art reviews dealing with all communication issues in all modes of communication. Reviews may focus on matters of importance to the communication discipline, including pedagogical and other professional issues with the academy, as well as historical events, scholars, or classical texts of importance to the contemporary study of communication.

www.tandfonline.com/rc

Translation Studies
Editors: Kate Sturge, Aston University, UK and Michaela Wolf, University of Graz, Austria
Volume 5, 3 issues per year
Print ISSN: 1478-1700, Online ISSN: 1751-2921

Translation Studies explores promising lines of work within the discipline of Translation Studies while placing a special emphasis on existing connections with neighbouring disciplines and the creation of new links. The journal aims to test the traditional boundaries of the notion of ‘translation’ and to offer a forum for debate focusing on historical, social, institutional and cultural issues that are strongly rooted in the text level, but also go far beyond it.

www.tandfonline.com/trts

Visual Communication Quarterly
Editor: Berkley Hudson, Missouri School of Journalism, USA
Volume 14, 4 issues per year
Print ISSN: 1555-1383, Online ISSN: 1555-1407

Visual Communication Quarterly is an international, peer-reviewed journal of theory, research, practical criticism, and creative work in all areas of visual communication. The journal aims to promote an inclusive, broad discussion of all things visual, while also encouraging syncretistic and theory-bending across this diverse field of study. Topics include visual ethics, representation, visual ecology, visual media in all forms, and visual behavior.

www.tandfonline.com/hvcq

Western Journal of Communication
Journal of the Western States Communication Association
Editor: William F. Eadie, San Diego State University, USA
Volume 76, 6 issues per year
Print ISSN: 1057-0314, Online ISSN 1745-1027

The Western Journal of Communication, published since 1937, is one of two scholarly journals of the Western States Communication Association (WSCA). The journal is dedicated to the publication of original scholarly manuscripts which advance our understanding of human communication. All theoretical and methodological perspectives are welcome. Western Journal of Communication’s longstanding commitment to academic diversity is reflected in a history of publishing research in rhetorical and communication theory, interpersonal and intercultural communication, media studies, cultural and critical theory, language behavior, performance studies, small group communication, freedom of speech, gender studies, and applied communication in health, family relationships, and organizations among other contexts.

www.tandfonline.com/wjc

Women’s Studies in Communication
Official Journal of the Organization for Research on Women and Communication of the Western States Communication Association
Editor: Valeria Fabj, Lynn University, USA
Volume 35, 2 issues per year
Print ISSN: 0749-1409, Online ISSN: 2152-999X

Women’s Studies in Communication provides a feminist forum for research, reviews, and commentary that advance our understanding of relationships between communication and women, gender sexuality, and feminism. The journal is committed to publishing essays that address the intersection to gender, power, class, race, ethnicity, nationality, and transnationalism. Scholarship that empowers women and other marginalized groups is especially welcomed.

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Western States Communication Association, formed more than 75 years ago, consists of scholars, teachers, and practitioners who have an academic, lay, or professional interest in communication and want to promote their mutual educational interests. The Association sponsors the Western Journal of Communication and Communication Reports. The institutional subscription rate includes both journals. Individuals are encouraged to join the WSCA and receive an individual subscription as a benefit of membership. Further information is available at: www.westcomm.org/index.asp

Eastern Communication Association was initially established in 1910 and continues as the oldest professional communication association in the USA. The service oriented organization with a history of achievement in research, criticism, communication theory and excellence in teaching, sponsors Communication Quarterly, Communication Research Reports and Qualitative Research Reports in Communication. For further information visit: www.ecacsite.org

The purpose of the Central States Communication Association is to unite people in the area with an academic or professional interest in all disciplines of communication at all educational levels, for the promotion of their mutual interest and the advancement of their common field. The Association sponsors Communication Studies. Further information on the Association is available at: www.ssca-net.org

Southern States Communication Association has long welcomed scholars and students from all fields of communication, and Southern Communication Journal reflects that, incorporating articles through its 75-year run from a mix of scholarly avenues advancing both communication theories and practical applications in tandem. For more information on SSSA and Southern Communication Journal, please visit: http://ssca.net

Rhetoric Society of America is a scholarly organization dedicated to studying, teaching, and practicing rhetoric. Topics of rhetorical interest examine the power of language in political deliberation, in legal argument, in spiritual development, in the construction of human consciousness and human communities, in the negotiation of specialized discourses, and in the interpretation and transmission of history, among other interests. Scholars of rhetoric study the histories of these students in the 21st century. Scholars of rhetoric also engage in rhetorical architecture, and mass culture, as well as continuing to investigate a theoretical heritage that goes back at least to ancient Greece and includes non-Western antecedents as well. For further information about the RSA, please visit: http://rhetoricsociety.org/
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