

Taylor & Francis Style No. 2

(single column, titles centred)

Journal title and acronym	Early Popular Visual Culture (REPV)
Trim size	B5
Catchline	<p><i>For online articles:</i> <i>Early Popular Visual Culture</i>, 2013 Vol. 00, No. 0, 000–000, http://dx.doi.org/10.1080/XXXXXXXX.20XX.XXXXXX</p> <p><i>For online and print issues:</i> <i>Early Popular Visual Culture</i>, 2013 http://dx.doi.org/10.1080/XXXXXXXX.20XX.XXXXXX</p>
Footline	© 20XX Taylor & Francis bottom of page 1, ranged left
Running heads	<i>(verso)</i> J. Smith and P. Jones or J. Smith et al. if 3 or more authors. If J.B. Smith then initials are closed up <i>(recto)</i> <i>Early Popular Visual Culture</i> centred on pages
Logo	Routledge position top right
Article type (when needed)	RESEARCH ARTICLE bold caps, centred
Title	Bold, first word and proper nouns cap only Centred
Authors	An Author and Another Author (initials closed up if J.B. Smith) Centred
Affiliation	^a <i>Department, University, City, Country;</i> ^b <i>Department, University, City, Country</i> centred
Abstract	Text smaller, indented both sides Centred
Keywords	Keywords: word; another word; lower case except names Position aligned with abstract, same size as abstract
Correspondence details	Given as footnote on page 1* *Corresponding author. Email: xxxxxxx ranged left, no indent. Postal address not needed. If there is only one author, use *Email: xxxxxxx
Headings	A. Bold initial cap only B. <i>Bold italic initial cap only</i> C. <i>Italic initial cap only</i> D. <i>Italic initial cap only</i> . Text runs on All ranged left, numbers to be included if supplied, no indent below.
Paragraphs	Indented
Tables	(Table 1) in text. Table 1. Title initial cap only. (ranged left above table) Note: This is a note. (ranged left under table)
Figures	(Figure 1) in text. Figure 1. Caption initial cap only. (ranged left under figure) Note: This is a note. (ranged left under figure)
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	6. Labels (a), (b) etc. should be always in the normal font
Displayed quotations	Indented left and right, smaller font (over 40 words, or when appropriate)
Lists	(1) for numbered lists Bullets if wanted
Equations	Equation (1) in text Centred
Acknowledgements	A heading. Goes before notes, bio notes and refs Text smaller
Funding	A heading. Goes after Acknowledgements Text smaller Funding agency written out in full. Grant number in square brackets. Multiple grant numbers separated by comma and space. Agencies separated by semi-colon, e.g. This work was supported by the Wellcome Trust [grant number xxx]. This work was supported by the Wellcome Trust [grant number xxx], [grant number xxx]; Cancer Research UK [grant number xxx]; another funder [grant number xxx].
Supplemental data	A heading. Goes after Funding Text smaller Supplemental data for this article can be accessed here . [link to data]
Notes	Notes (A heading) 1. This is a note. 2. This is another note. Text smaller
Notes on contributors	Notes on contributors (A heading) First author details. Line space Second author details. Goes after Acknowledgements, before refs Text smaller
Appendix	Appendix 1. Title if given (A heading) Goes after refs Text smaller
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Dates	4 October 2005 in the twenty-first century in the 1970s
Editorial	Editorial (as title) If editorial has a title, use EDITORIAL (section heading) Title of editorial Editor Name <i>Affiliation if wanted</i>
Other article types	Follow style for main articles

Book reviews	<p style="text-align: center;">BOOK REVIEWS (as section heading)</p> <p>Book title: all bold, by Author and Author /edited by Author, Cambridge, Harvard University Press, 2003, xliii + 584 pp., US\$28.95 (paperback), ISBN 095-0-445-44096-6</p> <p style="text-align: right;">Reviewer's Name <i>Affiliation</i> (c) year, Author Name http://dx.doi.org/10.1080/17460654.2012.XXXXXX</p> <p>References go before reviewer details</p>
Reference Style	Please follow Chicago author-date