

## Call For Manuscripts:

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**Text and Performance Quarterly** publishes scholarship in all areas of performance studies, including, but not limited to, the following: the performance of literature; cultural performance; performance theory; performance history; performance ethnography; performance in everyday life; performance as methodology; technologies of performance; performance in popular culture. The journal is dedicated to the exploration of the intersections of various kinds of and methodological approaches to the study of performance as a human experience. In addition to traditional scholarly approaches, the journal encourages submissions of manuscripts that utilize such approaches as performative writing and other creative forms. Three of the issues each year will include a section titled "Performance in Review," which provides a forum for both short and long essays which document performances drawn from many different venues, from professional theatre to academic and community-based sites; it will also provide a place for publication of original performance scripts. One issue each year will include a section titled "The Year in Books," a review section devoted to critical pieces on book-length scholarly studies in performance studies.

Manuscripts should be prepared in accordance with the *MLA Handbook for Writers of Research Papers*, 6th ed. (2003). To facilitate the blind, peer review process, no material identifying the author(s) of submitted manuscripts should appear anywhere other than the title page, which should include: (a.) the title of the paper, (b) the author's name, position, institutional affiliation, address, telephone, and fax numbers, and email address; (c.) any acknowledgments, including the history of the manuscript if any part of it has been presented at a conference or derived from a thesis or dissertation; (d.) a close word count. The first page of the manuscript itself should include the title of the paper, an abstract of 100 words, and a list of five suggested key words. Manuscripts should be double-spaced throughout and should be no longer than 9000 words, inclusive of notes and reference matter.

All submissions should be made online at **Text and Performance Quarterly's** [Manuscript Central](#) site. New users should first create an account. Once a user is logged onto the site submissions should be made via the Author Centre.

Authors submitting electronically should take special care to format their documents in MS-Word in a PC-compatible version. Submissions for "Performance in Review" will also undergo blind, peer review, so manuscripts for that section should follow the same protocols as for the main section of the journal. Submissions for "The Year in Books" will be reviewed by the section editor and any addition readers she deems appropriate; they need not be submitted for blind review. Please address any inquiries about these two sections directly to the appropriate section editors.

### *Performance in Review:*

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