

## Instructions for Authors

**Aims and Scope.** *Metaphor and Symbol* is an interdisciplinary journal that publishes theoretical articles, original empirical research, literature and book reviews, and other matters of interest to the broad range of researchers in the field of metaphor.

**Submission of Manuscripts.** Contributors should send three copies of their manuscripts by mail or one copy by E-mail (recommended) to Raymond W. Gibbs, Jr., Editor, *Metaphor and Symbol*, Department of Psychology, University of California—Santa Cruz, Santa Cruz, CA 95064, E-mail: gibbs@ucsc.edu. Manuscripts should be prepared according to the guidelines of the *Publication Manual of the American Psychological Association* (5th ed.). All manuscript copy should be double-spaced. The cover letter should include a complete mailing address for each author and the telephone number and E-mail address of the author to whom editorial correspondence is to be addressed.

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To set off printed *figurative* text from nonfigurative use of (a) italicization (underlining in manuscripts) for indicating emphasis, (b) quotation marks for indicating quotations, and (c) capitalization for indicating headings and subheadings, authors should abide by the following conventions: Any sentence or phrase in which a word or words are intended as figurative should be set in quoted lower-case italics (e.g., “*My soul is an enchanted boat,*” “*to let the cat out of the bag,*” etc.). What are called metaphor themes or metaphor formulas should be set in quoted upper-case italics (e.g., “*LIFE IS A JOURNEY,*” “*LOVE IS INSANITY,*” etc.), with italicization indicated by underlining in the manuscript. Subordinate instances of these two sample themes should be set in quoted lower-case italics (“*Our relationship has come a long way*” and “*He was madly in love with her,*” respectively). In experimental reports that involve figurative and nonfigurative material or stimulus items, figurative material should be set as indicated above; nonfigurative material (e.g., literal “control” sentences) should be set in unquoted italics (e.g., *This is a literal sentence*).

**Illustrations.** Illustrations submitted (line drawings, halftones, photos, photomicrographs, etc.) should be clean originals or digital files. Digital files are recommended for highest quality reproduction and should follow these guidelines:

- 300 dpi or higher
- sized to fit on journal page
- EPS, TIFF, or PSD format only
- submitted as separate files, not embedded in text files

Color illustrations will be considered for publication; however, the author will be required to bear the full cost involved in their printing and publication. The charge for the first figure is \$900.00. Subsequent figures, totaling no more than 4 text pages, are \$450.00 each. Good-quality color prints should be provided in their final size. Figures needing reduction or enlargement will be charged an additional 25 percent. The publisher has the right to refuse publication of any artwork deemed unacceptable.

**References.** References should be cited in the text by author and date (Smith, 1983). The reference list should be prepared in accordance with the *Publication Manual of the American Psychological Association* (5th ed.). Examples:

*Journal:* Tsai, M., & Wagner, N. N. (1978). Therapy groups for women sexually molested as children. *Archives of Sexual Behaviour*, 7(6), 417-427.

*Book:* Millman, M. (1980). *Such a pretty face*. New York: W. W. Norton.

*Contribution to a Book:* Hartley, J. T., & Walsh, D. A. (1980). Contemporary issues in adult development of learning. In L. W. Poon (ed.), *Ageing in the 1980s* (pp. 239-252). Washington, DC: American Psychological Association.

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