

INSTRUCTIONS FOR AUTHORS

Aims and Scope *Multicultural Perspectives (MCP)* promotes the philosophy of social justice, equity, and inclusion. It celebrates cultural and ethnic diversity as a national strength that enriches the fabric of society. *MCP* encourages a range of material from academic to personal perspectives; poetry and art; articles of an academic nature illuminating the discussion of cultural pluralism and inclusion; articles and position papers reflecting a variety of disciplines; and reviews of film, art, and music that address or embody multicultural forms. Its main audience is K-12 educators, social scientists, governmental social service personnel, teacher educators, and those involved in multicultural education. *MCP* is published four times a year by the National Association for Multicultural Education. Many more manuscripts are submitted each year than can be published. Following the guidelines below will enhance the likelihood of your manuscript's acceptance. Articles are reviewed by a panel of reviewers under a blind review process.

Length. The length for articles for the section "Advancing the Conversation" is 4,000 to 5,000 words. Articles submitted for other sections should be kept to 3,000 to 4,000 words.

Format. All pages should be double-spaced, including references and any other material. The title of the manuscript, a word count, and the author's name, affiliation, address, telephone number, fax number, and E-mail must appear on the title page only. All subsequent pages must be numbered and include the manuscript title. Do not include author identification on any pages other than the title page.

References. *MCP* follows the Publication Manual of the American Psychological Association (5th ed., 2001) style guidelines for publication. Authors are responsible for all statements made in their work. If you use tables, graphics, poetry, or a lengthy quotation (500 words or more) from another source, provide a signed agreement from the copyright holder that allows us to reprint the material. Authors should write to original author(s) and original publisher to request nonexclusive world rights in all languages to use the material in the article and in future print and nonprint editions. Include copies of all permissions and credit lines with the manuscript. Material cannot be published without permission.

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What to send: We will need a final version of your article on a 3.5-inch IBM- or Macintosh-formatted disk using MSWord or WordPerfect word-processing software or CD-r. Please also send FIVE (5) printed copies of articles. Please indicate on the disk label which software program you used, your name, address, and article title. Disks sent in other formats cannot be accepted, and your submission packet will be returned unread. The National Association for Multicultural Education (NAME) will be the copyright holder of the journal and its contents. Authors' files are copyedited and typeset into page proofs. Authors read proofs to correct errors and answer editors' queries.

Where to send it: Articles and reviews should be sent to the editor for each section of MCP indicated here:

"Creating Multicultural Classrooms" and "Personal Perspectives"

Penelope L. Lisi

Editor, *Multicultural Perspectives*
Department of Educational Leadership
Central Connecticut State University
New Britain, CT 06050

"Advancing the Conversation"

Francisco Rios

Senior Associate Editor, *Multicultural Perspectives*
Department of Education Studies
College of Education
University of Wyoming
202 McWhinnie Hall, P.O. Box 3374
Laramie, WY 82071-3374

If you aren't sure, send your submission to Penelope L. Lisi at the address above.

Writing the article: Articles and research papers written for "Advancing the Conversation" (feature articles) will be more formal and must include abstracts. Position papers and essays and reviews may be written in a more informal journal style. Here are some additional tips: Explain the meaning of all words that may not be understood by the general reader. Remember some readers are new to the education field or may work in a different area of education or discipline. Write out the meaning of acronyms you use every day. Use practical examples to support key points. Our goal is to provide useful, interesting information about multicultural issues to a broad range of readers in a variety of academic disciplines and educational and work settings. We only accept manuscripts that have not been published elsewhere. If your article was submitted to another journal and is accepted for publication, let us know immediately.

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Questions? Contact Francisco Rios regarding "Advancing the Conversation." Contact Penelope L. Lisi with all other questions.