

INSTRUCTIONS TO CONTRIBUTORS

Editorial Scope: *Discourse Processes* is a multidisciplinary journal providing a forum for cross-fertilization of ideas from diverse disciplines sharing a common interest in discourse – prose comprehension and recall, dialogue analysis, text grammar construction, computer simulation of natural language, cross-cultural comparisons of communicative competence, or related topics. The problems posed by multisentence contexts and the methods required to investigate them, although not always unique to discourse, are sufficiently distinct so as to require an organized mode of scientific interaction made possible through the journal.

The journal accepts original experimental or theoretical papers that subsequently advance understanding of the structure and function of discourse. Scholars working in the discourse area from the perspective of sociolinguistics, psycholinguistics, discourse psychology, text linguistics, ethnomethodology and sociology of language, education, philosophy of language, computer science, and related subareas are invited to contribute.

Newer methods and technologies for studying discourse processes in their full complexity can require new ways of presenting data and analyses. The electronic version of *Discourse Processes* allows access to multimedia (video and/or audio) content when it appropriately augments the presentation of a particular piece.

Audience: Researchers and professionals in discourse, language, learning sciences, linguistics, psychology, computational linguistics, artificial intelligence, communication, and educational psychology.

Manuscript Submission: *Discourse Processes* now uses an online submission and review system, Editorial Manager (<http://www.editorialmanager.com/dp>), through which authors submit manuscripts and track their progress up until acceptance for publication. Authors will enter pertinent information into the system and submit the following files: (a) Cover letter file, containing any comments to the editor. (b) Manuscript file, containing the entire text of the article, including title page, abstract, all text, references, footnotes, and appendixes. (c) Figures and tables should be submitted as separate files. (d) Multimedia files must also be submitted as separate files.

Manuscripts should not exceed 35 double-spaced pages and should be prepared according to the guidelines of the *Publication Manual of the American Psychological Association*. The title page should include the title of the manuscript; names and affiliations of all authors; name, address, phone and fax numbers, and e-mail address of the corresponding author; and a running head of no more than 50 letters and spaces. The second page should include the manuscript title and an abstract of 100 to 150 words. More information concerning journal policies and procedures can be found on the journal Web site: <https://www.erlbaum.com>

Peer Review: To facilitate a prompt review of their articles, authors should submit a list of five possible reviewers, at least three of whom should be on the *Discourse Processes* Editorial Board. The e-mail address and telephone number should be included for recommended reviewers who are not on the editorial board. This information is to be provided on the online submission site.

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Production Notes: Accepted manuscripts are copyedited and typeset into page proofs. Authors read proofs to correct errors and answer editor's queries. Authors may order reprints of their articles only when they return page proofs.

References: Cite in the text by author and date (Smith, 1983). Prepare reference list in accordance with the APA Publication Manual. Examples:

Journal: Brierly D. (2007). Emotional memory for words: Separating content and context. *Cognition & Emotion*, 21(3), 495-521.

Book: Smith, E., & Mackie, D. (2000). *Social psychology*. Philadelphia: Psychology Press

Contribution to a Book: Tanner, W. P. & Swets, J. A. (2001). A decision-making theory of visual detection. In S. Yantis (Ed.), *Visual perception* (pp. 48-55). Philadelphia: Psychology Press.

Illustrations: Illustrations submitted (line drawings, halftones, photos, photomicrographs, etc.) should be clean originals or digital files. Digital files are recommended for highest quality reproduction and should follow these guidelines: 300 dpi or higher; sized to fit on journal page; EPS, TIFF, or PSD format only; submitted as separate files, not embedded in text files.

Color illustrations will be considered for publication; however, the author will be required to bear the full cost involved in their printing and publication. The charge for the first page with color is \$900.00. The next three pages with color are \$450.00 each. A custom quote will be provided for color art totaling more than 4 journal pages. Good-quality color prints should be provided in their final size. The publisher has the right to refuse publication of color prints deemed unacceptable.