

# INSTRUCTIONS FOR AUTHORS

**Aims and Scope.** *Medical Anthropology: Cross-Cultural Studies in Health and Illness* is dedicated to publishing papers that situate the relationship between human behavior, social life, and health within an anthropological context. It provides a forum for inquiring into how knowledge, meaning, livelihood, power, and resource distribution are shaped and how, in turn, these phenomena go on to shape patterns of disease, experiences of health and illness, and the organization of treatments. We welcome papers that focus on empirical research as well as those that focus on methodological and theoretical issues. Our goal is to bring to our readership work that both exemplifies and expands upon ways of understanding the biological, cultural, and politico-economic dimensions of illness and healing. *Medical Anthropology* invites papers on a wide range of topics, including (but not limited to): the political ecology of disease; the interface of the micro- and macro-environments that affect health; the globalization of medical meanings and resources; the politics of responsibility as it relates to sickness and health care; gender and health; ethnomedical and ethnopharmaceutical systems; medical pluralism and social transformation; the moral, political, and interpersonal contexts of bodily suffering; the social meanings of disease categories and ideals of health; the cultural and historical conditions shaping medical practices and policies; the social organization of clinical interactions; the uses and effects of medical technologies; and the commercialization and commodification of health and medicine. Papers are expected to reflect medical anthropology as a vital, emergent area of social science scholarship -- one that is empirically sound; theoretically and methodologically sophisticated; and unfailingly attentive to bio-cultural, historical, and cross-cultural perspectives on health. The subject matter covered in *Medical Anthropology* is relevant not only to health care professionals who recognize the importance of attaining a better understanding of the socio-cultural dimensions of health, but also to any social scientist who has an interest in health-related issues.

**Submission of Manuscripts.** Authors are strongly encouraged to submit manuscripts online at [www.uleth.ca/medanth](http://www.uleth.ca/medanth). New users should register with the site and then follow the link "Click here to start the submission process". If submitting your manuscript by post, send the original typewritten manuscript and four copies, five sets of illustrations, and a cover letter to: Steve Ferzacca, Department of Anthropology, University of Lethbridge, 4401 University Dr., Lethbridge, AB T1K 3M4, Canada. Each manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been submitted simultaneously for publication elsewhere. Authors are responsible for obtaining permission to reproduce copyrighted material from other sources and are required to sign an agreement for the transfers of copyright to the publisher. All accepted manuscripts, artwork, and photographs become the property of the publisher.

**Preparation of Manuscripts.** All manuscripts should be typewritten, double-spaced, one-sided, and 20-40 pages in length. Number manuscript pages consecutively throughout the paper. Authors should also supply a shortened version of the title for a running head, not exceeding 35 character spaces. Each submitted article must contain author(s) mailing address, telephone number, e-mail (if available), a three-sentence biography for each author, an abstract of not more than 150 words, and several keywords. *Medical Anthropology* uses *The Chicago Manual of Style* and *Merriam-Webster's Collegiate Dictionary*, 10th ed.

**Footnotes.** Footnotes appear as "Notes" at the end of the article preceding the References (they will not be set as footnotes). Authors are advised to include footnote material in the text whenever possible. Notes are to be numbered consecutively throughout the paper and typed double-spaced at the end of the text.

**References.** Follow the form used by the American Anthropological Association with the following exceptions: *Medical Anthropology* uses author initials rather than full first names and does not require a comma separating co-authors if there are only two. Use the "author-date" system for citations within the text. Group notes at the end of the article under a separate "Notes" heading, followed by an alphabetical listing of "References." Examples:

Fontanet, A. and P. Piot

1994 State of Our Knowledge: The Epidemiology of HIV. *Health Transition Review* 4 (suppl):11-12.

Bousfield, J.

1983 Islamic Philosophy in South-East Asia. *In* Islam in South-East Asia. M.B. Hooker, ed. Pp. 92--129. Leiden: Brill.

Popkin, B.M., T. Lasky, J. Litvin, D. Spicer, and M.E. Yamamoto

1986 *The Infant-Feeding Triad: Infant, Mother, and Household*. New York: Gordon & Breach.

**Tables and Figures.** Tables and figures should not be embedded in the text, but should be included as separate sheets or files. Number **figures** with consecutive arabic numerals and give each a short descriptive caption. Keep in mind that figures will be sized to fit a column width of about 12.5 cm. Number **tables** with consecutive roman numerals and give each a short descriptive caption with any footnotes suitably identified below. Please indicate in the text where the tables and/or figures are to appear.

**Proofs.** Page proofs are sent to the designated author. They must be checked carefully and returned within 48 hours of receipt. Any author's alterations in excess of 10% of the original composition cost will be charged to the author. There are no publication page charges to individuals or institutions.

**Reprints.** A complimentary copy of the issue will be mailed to each author (up to 3 for multiple authors). Reprints of an individual article are available for order at the time authors review page proofs. A discount on reprints is available to authors who order before print publication.