

## INFORMATION FOR AUTHORS

---

**Aim and Scope.** *Lit: Literature Interpretation Theory* provides a dynamic forum for fresh and forceful interpretations of a wide range of literary texts. By transcending the boundaries of conventional categories of period, region, and genre, *Lit* aims to forge a conversation among divergent and often competing critical perspectives as well as literature from different periods and nations. Animated by diversity, *Lit* embraces the assumption that important insights may be generated within a multitude of theoretical frameworks. Essays informed by psychoanalytic theory, structuralism, post-structuralism, gender theory, new or old historicism, postcolonial theory, semiotics, and Marxism, as well as other coherent, well-defined theoretical approaches might be found in the pages of *Lit*. While *Lit*'s emphasis is on literary texts, the journal also considers analyses of other kinds of cultural texts, including popular media such as film.

**Submission of Manuscripts.** Original and two copies of each manuscript should be submitted to the Editor, Regina Barreca, Department of English, University of Connecticut, 215 Glenbrook Rd., Box 4025, Storrs, CT 06269-4025. Also, an electronic version of the essay should be sent to litjourn@yahoo.com.

Authors are strongly encouraged to submit manuscripts on disk. The disk should be prepared using MS Word or WordPerfect and should be clearly labeled with the author's name, file name, and software program. Each manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been submitted simultaneously for publication elsewhere. Authors are responsible for obtaining permission to reproduce copyrighted material from other sources and are required to sign an agreement for the transfer of copyright to the publisher. All accepted manuscripts, artwork, and photographs become the property of the publisher.

All parts of the manuscript should be typewritten, double-spaced, with margins of at least one inch on all sides. Submissions should range from 5,000 to 10,000 words. Number manuscript pages consecutively throughout the paper. Authors should also supply a shortened version of the title suitable for the running head, not exceeding 50 character spaces. Each manuscript should be summarized in an abstract of not more than 150 words. Avoid abbreviations, diagrams, and reference to the text. Manuscripts, including figures, tables, and references, must be prepared in MLA style.

**Illustrations.** Illustrations submitted (line drawings, halftones, photos, photomicrographs, etc.) should be clean originals or digital files. Digital files are recommended for highest quality reproduction and should follow these guidelines:

- 300 dpi or higher
- sized to fit on journal page
- EPS, TIFF, or PSD format only
- submitted as separate files, not embedded in text files

**Tables and Figures.** Tables and figures should not be embedded in the text, but should be included as separate sheets or files. A short descriptive title should appear above each table with a clear legend and any footnotes suitably identified below. All units must be included. Figures should be completely labeled, taking into account necessary size reduction. Captions should be typed, double-spaced, on a separate sheet. All original figures should be clearly marked in pencil on the reverse side with the number, author's name, and top edge indicated.

**References.** All references must be in MLA style. Please follow the most recent edition of the MLA handbook.

**Proofs.** One set of page proofs is sent to the designated corresponding author. Proofs should be checked and returned promptly.

**Reprints.** Each corresponding author will receive one copy of the issue in which the article appears. Reprints of individual articles are available for order at the time authors review page proofs. A discount on reprints is available to authors who order before print publication.