

## Notes to Contributors

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### Submission of manuscript

*Japanese Studies* is published three times a year and welcomes original articles on any area of the study of Japan and Japanese language. Submissions should be addressed to Judith Snodgrass, Centre for Cultural Research, University of Western Sydney, Locked Bag 1797, Penrith South DC, NSW 1797, Australia. Fax: +61-2-9678-9610 (line 3); e-mail: [japanese.studies@uws.edu.au](mailto:japanese.studies@uws.edu.au).

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### Citation style

#### *Books*

Joseph J. Tobin (Ed.), *Re-Made in Japan: Everyday Life and Consumer Taste in a Changing Society*. New Haven: Yale University Press, 1992.

Fujioka Nobukatsu *et al.*, *Kyōkasho ga oshienai rekishi*. Tokyo: Sankei Shimbunsha, 1996.

#### *Chapters in books*

Millie R. Creighton, 'The depāto: merchandising the West while selling Japaneseness', in Tobin (Ed.), *Re-Made in Japan*, 42–57.

Akiko Ōtake and Shūhei Hosokawa, 'Karaoke in East Asia: Modernisation, Japanisation, or Asianisation?', in Tōru

Mitsui and Shūhei Hosokawa (Eds), *Karaoke Around the World: Global Technology, Local Singing*. London: Routledge, 1998, 178–201.

#### *Articles in journals and newspapers*

Funada Hajime *et al.*, 'Mutōha sōto shushōkōsen', *Shokun* (July 1995): 88–97.

'Kono kuni no "chisha" wa dare ka', *Asahi shimbun*, 4 January 1997, p. 5.

Titles of Japanese books, journals, and articles should be written in lower case except where proper nouns are used. *Ibid.* should be used where appropriate, but an abbreviated version of the title should be used in place of *op. cit.*, for example: Ōtake and Hosokawa, 'Karaoke in East Asia', 186.

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