

Text and Performance Quarterly



NEW EDITORIAL POLICY

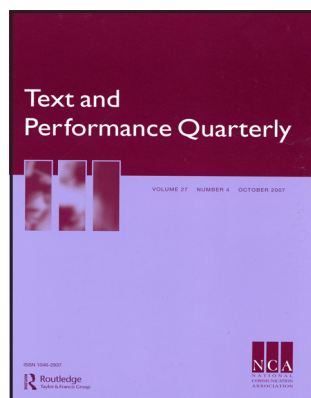
From 2010, *Text & Performance Quarterly* will be edited by Heidi Rose, Villanova University, USA. From this time the journal will have a new Editorial Policy which is outlined below.

Text and Performance Quarterly publishes scholarship that explores and advances the study of performance as a vital component of human communication, as a technology of representation and expression, and as a hermeneutics. Manuscripts addressing performance and the performative from a wide range of perspectives and methodologies are welcome. Accordingly, all sites and genres of performance from the stage to popular culture to the practices of everyday life, interpretively and critically engaged, are appropriate for consideration.

As well as established scholarly approaches, *TPQ* encourages submissions that utilize newer forms such as performative writing. *TPQ* also invites submissions to "The Performance Space," a section dedicated to the documentation and critique of performance as well as the publication of original performance scripts. In addition, one issue each year will include reviews of texts relevant to the advancement of performance studies in the "The Year in Books" section.

Submissions

To facilitate the blind, peer review process, no material identifying the author(s) of submitted manuscripts should appear anywhere on the manuscript itself. The title page should include: a) the title of the paper; b) any acknowledgements, including the history of the manuscript if any part of it has been presented at a conference or derived from a thesis or dissertation, and; c) a close word count. The first page of the manuscript itself should include the title of the paper, an abstract of 100 words, and a list of five suggested key words. Manuscripts should be double-spaced throughout and should not exceed 9000 words, inclusive of notes and reference matter.



Submissions for "The Performance Space" will also undergo blind, peer review, and thus manuscripts for that section should follow the same protocols as for the main section of the journal. Submissions for "The Year in Books" will be reviewed by the section editor. Please address any inquiries about these two sections directly to the appropriate section editors.

All manuscripts should be prepared in accordance with the *MLA Handbook for Writers of Research Papers*, 6th ed. (2003) and should be formatted in MS-Word in a PC-compatible version. All submissions should be made online at *Text and Performance Quarterly's* **Manuscript Central** site: <http://mc.manuscriptcentral.com/rtpq>. New users should first create an account. Once a user is logged onto the site submissions should be made via the Author Centre.

Manuscripts submitted to *TPQ* must not be under review elsewhere or have appeared in any other published form. Upon notification of acceptance, authors must assign copyright to the National Communication Association and provide copyright clearance for any copyrighted material.

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About the Journal

Text and Performance Quarterly publishes scholarship that explores and advances the study of performance as a social, communicative practice; as a technology of representation and expression; and as a hermeneutic. Articles address performance and the performative from a wide range of perspectives and methodologies, and they investigate all sites of performance from the classical stage to popular culture to the practices of everyday life.

