

# New Editorial Policy for Text & Performance Quarterly

**From 2013, *Text & Performance Quarterly* will be edited by Frederick C. Corey, Arizona State University, USA. From this time the journal will have a new Editorial Policy which is outlined below.**

*Text and Performance Quarterly* publishes original scholarship that explores and advances performance as a vital component of human communication. Manuscripts addressing performance and the performative from a wide range of perspectives and methodologies are welcome, including, but not limited to, cultural performance, performance theory, performance history, performance ethnography, performance in everyday life, performance as methodology, technologies of performance, or performance in popular culture. Topics and themes of research may include areas such as sustainability, entrepreneurship, ecotourism, sexuality, gender identity, globalization, justice, literature, governance or politics. Especially welcome are manuscripts that connect areas of communication studies that have been disconnected in the past.

The journal will include a “performance space” that investigates the role of performance as both perspective and practice in educational, social, and political settings. This feature is now in development under the direction of Stacy Holman Jones, California State University, Northridge, USA.

## Submitting Your Research

All manuscripts should be prepared in accordance with the *MLA Handbook for Writers of Research Papers*, 7th ed. (2009) and should be formatted in MS-Word in a PC-compatible version. All submissions should be made online at *Text and Performance Quarterly's* Manuscript Central site, found at <http://mc.manuscriptcentral.com/rtpq>. New users should first create an account. Once a user is logged onto the site submissions should be made via the Author Centre.

To facilitate the blind, peer review process, no material identifying the author(s) of submitted manuscripts should appear anywhere on the manuscript itself. The manuscript should include: (a) the title of the paper, (b) any acknowledgments, including the history of the manuscript if any part of it has been presented at a conference or derived from a thesis or dissertation, and (c) a close word count. The first page of the manuscript itself should include the title of the paper, an abstract of 100 words, and a list of five suggested key words. Manuscripts should be double-spaced throughout and should not exceed 9000 words, inclusive of notes and reference matter.

Manuscripts submitted to *TPQ* must not be under review elsewhere or have appeared in any other published form. Upon notification of acceptance, authors must assign copyright to the National Communication Association and provide copyright clearance for any copyrighted material.

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