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**A Jungian Definition of Symbols**  
Molly Tuby

**Art Gaming and the Concept of the Fusion of Contraries**  
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**Abolition of Prisons – A Feasible, Civilising Necessity. Part II: Discovering the Reality of Each of Us**  
Alec Wilding-White

**Art Therapy – Some Personal Views and Definitions**  
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Pamela Gulliver

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### **A Few Notes on Art Therapy**

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### **Abolition of Prisons – A Feasible, Civilising Necessity. Part I: Duality and the Increasing Violence**

Alec Wilding-White

### **Graphic Expression of Schizophrenic Anxiety**

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### **The Artist and the Art Therapist. Looks at conflicts between role of therapist and artist**

Milton Delaney

### **The Mythology of Art Education. Analysis of the 'seven myths of art education'**

Elliot W. Eisner (USA)

### **Art, Psychiatric Art and Art Therapy. Thesis that distinction between 'normal' and 'psychiatric' art is one of convenience**

R.W. Pickford

### **The Humanistic Approach to Art Therapy and Creativity Development**

Dr Josef E. Garai (USA)

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### **Art Therapy – A Goal Oriented Approach**

Judith C. Fuchel (USA)

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Michael Goldman

### **A Checklist of Drugs Used in the Chemotherapy of Mental Depression and Disease: Part II**

Linda Tagg

### **A Discovery. Short story about a man who discovers he can draw**

Anton Chekhov

### **Building Relationships through Movement, with Special Reference to Children with Communication Problems**

Veronica Sherbourne

### **Artist off the Couch. A reply to Mr John Tagg.**

R.W. Pickford

### **A Further Reply to Professor Pickford**

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### **A Comment on Mr Tagg's Comment. Discussion about art and psychiatry, social relevance of art, etc.**

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### **Mental Illness as a Moral Concept. A philosopher looks at definitions of mental illness and at the basic error of assuming that clinical or statistical views can be value-free**

Sean Sayers

### **Music and Handicapped Children**

David Ward

### **A Checklist of Drugs Used in the Chemotherapy of Mental Depression and Disease: Part I. Research pharmacist describes the most commonly prescribed drugs and their side effects.**

Linda Tagg

### **Art on the Couch. Critique of Pickford's Studies in Psychiatric Art, disputing the validity of the view of art and art history held by the author**

John Tagg

### **We are Pitifully Unaware of Ourselves. Script of talk given to ATC at Goldsmith's College, 1973. A call for the questioning of many assumptions held by art educators and for the need to relate school to its wider social environment**

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Don Clarke

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**Mental Patients' Union. Declaration of aims and demands**

**Pathologic is Uncyclelogical. View that contribution of art to therapy may not be compatible with conventional treatment model**  
Robin Holtom

**Some Personal Reflections on the First In-Service Course in Remedial Art (Cumberland Lodge)**  
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**Art and Psychiatric Patients**  
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**Some Early Attempts at Art Therapy. Personal account of work with Arthur Segal, refs to the work of Cizek and Read**  
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**An Experiment in the Use of Relaxation as an Aid to Creative Work**  
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**The Future of Psychiatry in France**  
Dr Charles Brisset. Trans. Diana Halliday

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**The Artist and Psycho-Analysis. Paper read to the British Society of Psychologists, 1924**

Roger Fry

**The Bottom of the Barrel. Account of four years' work with 12 patients with estimated IQ of 25, some of whom had been in closed wards for up to 20 years**

Diana Cortazzi and H.C. Gunsberg

**Movement with ESN Children. Notes by students at Bristol College of Education, value of movement for normal or maladjusted or ESN children, plus detailed account of progress made by a group of 11 children.**

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## **Inscape 5**

**Editorial. Account of a visit to Pentonville Prison**

Diane Waller

**A Cure for Loneliness. Thesis that our society is artificial, violent, and relationships are based on bribery. Ref to experiences of addicts and prisoners**

Alec Wilding-White

**Expression and Discovery or Bricks, Iron and Mortar. Scripts, poems and other writings from members of drama groups at Pentonville Prison and Holloway Prison**

**Psychopathology of Expression and Psychedelic Art**

Dr Alexander Marinow (Bulgaria)

**Pre-School Children under Stress. Description of Midlands EPA area, links between development of language and use of art, parent involvement in nursery school**

Anna Robinson

## **Inscape 4**

**Militant Psychiatry. Description of psychiatric hospital**

Gianfranco Boranga

**The Child's Growth through Art. INSEA conference paper, 1970**

Charity James

**The Albany Community Centre. Description of formation of art studio for inhabitants of the Deptford area**

Mary Newton

**Stimuli and Spontaneity – Striking the Balance with Slow-Learning Adolescents**

Michael Pope

**Experiences of a Therapeutic Community. Detailed description of ex-patient's own experience of living in a therapeutic community**

Peter Masani

**Art in the Therapeutic Community.**

Letter from Leonard Tarlo and Marcia Osborne (Barnsley Hall Hospital)

**Inscape 3**

**Art and Therapy: An Uneasy Partnership. Transcript of paper read to joint meeting of Analytical Psychology Club and BAAT, 1971**

H.I. Champernowne

**This Beautiful Mankind**

Short Story by Vassil Popov (leading Bulgarian writer). Trans. Andrei Danchev

**The Need for a Deeper Psychological Awareness for Art Teachers. INSEA congress paper, 1970.**

Margaret Naumberg

**Drama in a Prison: Part II**

Alec Wilding-White

**Workshop 42. An Experiment in Communication. Brief account of activities of dance and movement orientated group with teenagers**

Dora Bullivant

**Inscape 2**

**An Imaginal Ego. Transcript of lecture given to BAAT. Jungian view of the ego, indication of possible directions for art therapy**

James Hillman

**Hillman's Venture. Response to lecture**

Rupert Cracknell

**Letter by John Moore. Response to lecture by Hillman**

**Peter Storey – drawings. Four drawings chosen from those done over a period of time by patient at Halliwick, plus his statements about them**

**On Shouting. Therapeutic explorations in an art therapy dept, other than in 'art and craft' framework**

John Henzell

**Drama in a Prison: Part I**

Alec Wilding-White

**Story. Short story fantasy**

**Groups. Personal response to what happens in groups**

Rupert Cracknell

**Inscape 1**

**Art Therapy as an Adjunct to Psychotherapy. Transcript of lecture at BAAT Conference, 1968.**

H.I. Champernowne

**Panel discussion. Part of BAAT Conference, Goldsmith's College, 1969.**

Speakers: E. Adamson, W. Brough, I. Champernowne, R. Cracknell, Nell Dunn, A. Forge, J. Glass, J. Henzell, J.Liss et al. Transcript

**Art Therapy Notes**

Jerome Liss

**International Times Conference Review**

Mike Peters

**Letter to International Times from BAAT Chairman**